LAGNIAPPE

1911

36442

LIBRARY

Louisiana Polytechnic
Institute

This little drawing, it pleases me to
dedicate to that Rampageous Reprobate—
The World at Large.
Yet as we mark his Stony Phiz
And see him whoop and whorl and whiz
We can but cry—O Lord, why is
The World at Large!

Greeting

It is for our own pleasure and for the pleasure of those who may become readers of this, the seventh volume of the Lagniappe, as well as for the more serious purpose of enabling the "folks at home" to come in closer sympathy with the environment under which we, the students, spend our school days at our beloved Alma Mater, the Louisiana Industrial Institute, that we continue the established custom of publishing an annual record of school events.

But with the realization that this little volume is not a literary masterpiece, we wish our readers to know that it is our honest endeavor to preserve the pleasant memories of our school days, which we shall always hold dear, and to ask that our work of love and tenderness which has inspired it, be not gazed upon with the eye of the cold and heartless critic.

Dedication

TO

PROF. WILLIS B. HALE

Who has been a true friend, earnest teacher, and ever-cheerful companion to the students of the L. I. I. for nine years, we dedicate this, the seventh volume of the Lagniappe with a spirit of honor, affection and respect.

Lagniappe Staff

1911.

WALTER BARR.....Business Manager
OLLIE GOYNE.....Assistant Business Manager
CORNELIA LANE.....Editor-in-Chief
W. J. COBURN.....Art Course Editor
ZOLLIE MEADOWS.....Agriculture Course Editor
MARY L. THOMAS.....Music Course Editor
ROSS ZUBERBIER.....Mechanic Arts Course Editor
ABBIE HENDRICK.....Domestic Science Course Editor
T. B. PARDUE.....Business Course Editor
LONAM JOHNSTON.....Humorous Editor
W. E. DEE.....Athletic Editor
BLONNIE PAGE.....Girls' Dormitory Editor
BERRY WARDLOW.....Boys' Dormitory Editor
J. P. COBURN.....Association Editor
ANNA MAY TIGNER.....Alumni Editor

Class Representatives

LOURINNE SAUNDERS.....Senior—10½ Representative
LEONA DRIGGERS.....Senior—2 Representative
LAMAR MEADOWS.....Senior—1 Representative
J. W. DOXEY.....Junior—2 Representative
GLADYS BECKHAM.....Junior—1 Representative
HUFFMAN LEWIS.....Sophomore—2 Representative
LANE O'NEAL.....Sophomore—1 Representative
KATIE SMITH.....Freshman—2 Representative
EULA McCUEN.....Freshman—1 Representative
BERNICE MARTIN.....Preparatory Representative

Special
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1911
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LOUISIANA

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FACULTY.

READING LEFT TO RIGHT—Myra Gray, Elizabeth Trousdale, Frank Bogard, Cora Shattuck, R. C. Oliver, Rosa Colvin, R. J. Smith, Percy S. Prince, Martha J. Barrow, Edwin G. Wood, Minnie Dudley, A. W. Breeden, E. L. Shattuck, Kathleen Graham, C. H. Carson, Harry Howard, Helen Graham, Edwin W. Doran, Lena Christian, R. M. Logan, H. D. Wilson, G. O. Thatcher, D. D. Lomax, C. L. Chambers, B. F. Dudley, Ella Montgomery, W. S. Hancock, Maude Smith, W. B. Hale, Annie M. Ligner, President J. E. Keeny.

Alumni Association

Officers

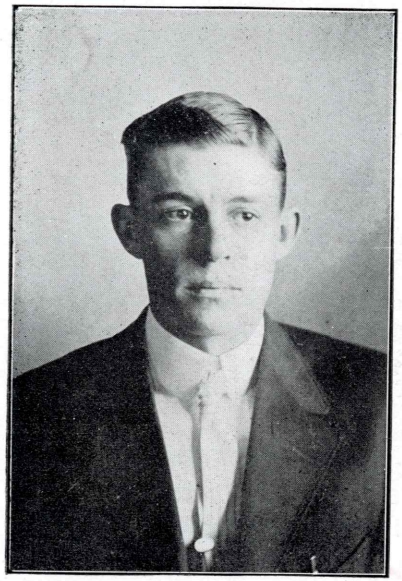
MRS. H. J. Y. MOSS.....President
H. G. FIELDS.....Vice-President
H. HOWARD .....Secretary-Treasurer

Since the organization of the Alumni Association of the Louisiana Industrial Institute, in 1899, many changes have taken place in the school. It has taken its place with other institutions for higher education in the State and South. The Alumni Association has grown with the school, being reinforced year by year with new life and new spirit of each succeeding graduating class.

The Association is composed of two hundred and fifty-one men and women, who represent the citizenship of our land, and who aid in the direction of its affairs. It now stands as a representative of a school which has come to be recognized as a power in the educational world, a school where the hand and heart is trained, as well as the mind. During the past few years the industrial work of our school has been strengthened, and now there is a great demand for teachers who are graduates of this school.

A scholarship of $100.00 is being given each year to a former student who would otherwise be unable to attend. This year it was given to Miss Clyde Mobley, who graduated recently and is now a very successful teacher of domestic science in one of the State high schools. This scholarship will be continued each year, the funds being obtained from the dues of the membership of $1.50 per annum.

Mid-Term Graduating Class



CAREY ROBERTSON, RUSTON, LA.

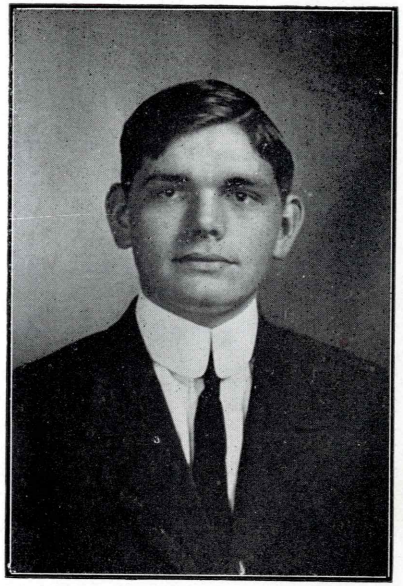
Subject of Thesis—"The Design of a Power Plant."

"Happy" is the man that findeth wisdom and the man that getteth understanding. For the merchandise of it is better than the merchandise of silver, and the gain thereof than fine gold."

LORINE SAUNDERS, RUSTON, LA.

Subject of Thesis—"The Development of Agriculture in Louisiana."

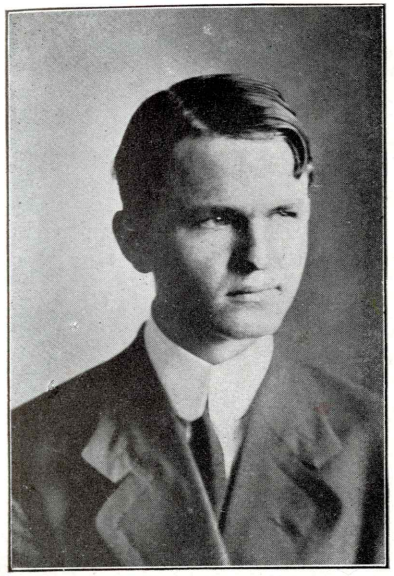
Lorine, well Lorine seemed to know everything but just couldn't tell it. She had a smile for every one and looked on the brightest side all the time.



ARDIS MARBURY, RUSTON, LA.

Subject of Thesis—"The Design of a Power Plant."

"Who can tell me how to study 'Paradise Lost?'" This is what Ardis would invariably ask, but somehow he found out. He was one we could all rely upon, because when a thing had to be done, he was there ready to help.



JIM GILL, RUSTON, LA.

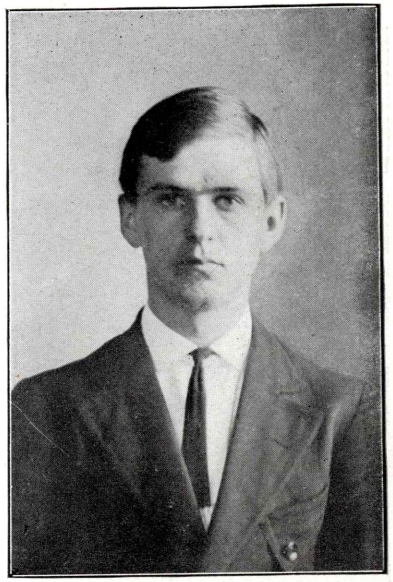
Subject of Thesis—"The Design of a Power Plant."

Jim was our dignified member. Never spoke unless it was absolutely necessary, but whenever called upon in class, he would surprise us all by his excellent answers.

CLYDE MOBLEY.

Subject of Thesis—"Textile and Simple Sewing in the Public Schools."

Clyde was our Domestic Science girl, and by merely looking into her face, you could see thoughts that were deeper than words.



EARLY McCALLUM, RUSTON, LA.

Subject of Thesis—"The Evolution of the Electric Telegraph."

He was one of the quiet members, but could answer one question as well as another and somehow always got them right too.

ETHEL McKINNEY, RUSTON, LA.

Subject of Thesis—"Dieting in Fever and Other Diseases."

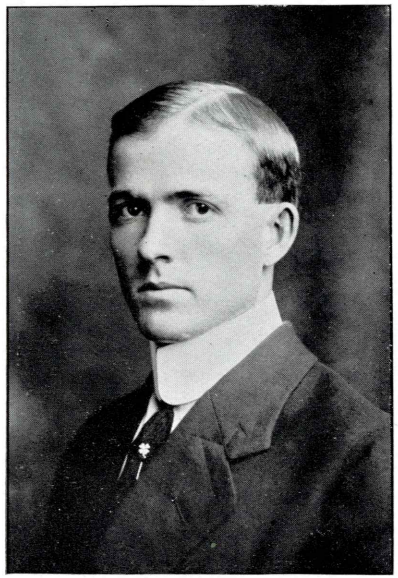
Ethel was very quiet and kind. Never got excited except when discussing "Evolution."

CONRAD McKINNEY, RUSTON, LA.

Subject of Thesis—"Design of a Power Plant."

He was our studious member. Extra bright in Mathematics. This was his favorite motto:

"The heights of great men reached and kept
Were not attained by sudden flight;
But they, while their companions slept,
Were toiling upward in the night."



EVA NOLAN, RUSTON, LA.

Subject of Thesis—"American Illustrators."

Altho little in stature, she held her own. She was a hard worker and generally accomplished whatever she attempted to do.

JULIA ROBERTSON, RUSTON, LA.

Subject of Thesis—"The Pure Food and Drug Laws of Louisiana."

Julia always carried sunshine wherever she went. Her bright and cheerful disposition won her many friends.

LELA TAIT, DANVILLE, LA.

Subject of Thesis—"The Development of the Boot and Shoe Industry in the United States."

To know her was to love her. She had a kind word for all and was one of our brightest members.

WILLIE WALTERS, CHOUDRANT, LA.

Subject of Thesis—"The Monetary System of the United States."

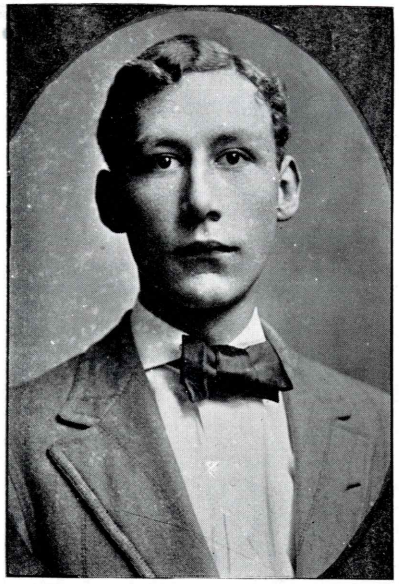
She was a good student; would do anything to please her teachers and friends, and, by doing this she won a place in the affections of a. who knew her.

SALLIE BEOPPLE, MINDEN, LA.

Subject of Thesis—"The Increased Cost of Living."

She was noted for her loving disposition and wit. She kept this motto ever before her:

"A little nonsense now and then
Is relished by the best of men."



WHARTON BROOKS, RUSTON, LA.

Subject of Thesis—"United States Navy."

He was one of our jolly members, and was always ready to carry out any scheme suggested; yet, he was studious and one that was liked by all.

MAXA SAUNDERS, RUSTON, LA.

Subject of Thesis—"Adulteration of Foods."

She was dignified and modest. Never argued with anyone, but had her opinion on each and every subject.

SENIOR

Colors: Old Gold and Black.
Motto: "Oh, to be able to be!"
Flower: Black-eyed Susan.

OFFICERS.

J. D. STEPHENSON.....President
ROYAL COLCOTE .....Vice-President
ABBIE HENDRICK .....Secretary
RUTH DAVIS .....Musician
OLA BOND .....Artist
CORNELIA LANE .....Poet

MEMBERS.

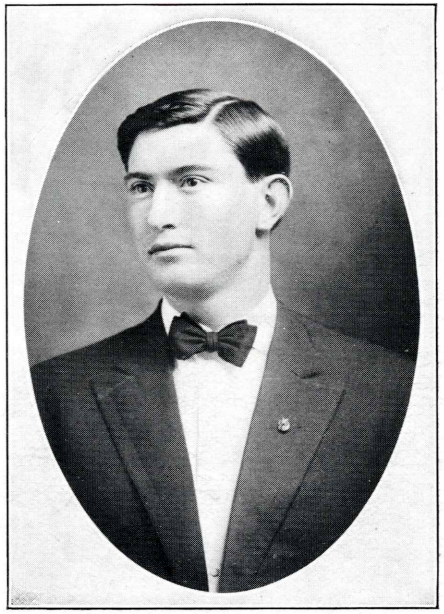
Barr, Walter
Barrow, Achsah
Bond, Ola
Coburn, Willie
Colcote, Royal
Davis, Ruth
Driggers, Leona
Fletcher, Jewell
Hendrick, Abbie
Henry, Kate
Johnston, Lonam
Jones, Andrew
Lane, Cornelia
Oakes, Melton
Page, Blonnie
Richardson, Pearl
Stephenson, J. D.
Terrell, Mamie
Stewart, Ruth
Wardlow, Berry
Warren, Hazel

Senior Class

CORNELIA MARGARET LANE, BΨ, Ruston, La.
DOMESTIC SCIENCE.

Always in a good humor and smiling. Little and cute. One of our smart girls, for didn't she get out of Trig. and Analytics exams? Is specially fond (?) of a certain Ph.D. in the faculty, and he knows it. Has as many friends as any girl in school and can love them all. Entered school session 1907-08. Editor-in-chief of Lagniappe.

Thesis Subject—New and Improved Vegetable Food Products.



WALTER BARR, KΣ, Loch Lomond, La.
MECHANIC.

Loudest member of class. Takes special delight in exhibiting literary accomplishments. His chief occupation is acting wise to scare the Freshies.

Entered school 1906-07.

Business Manager of Lagniappe. Captain football team 1910.

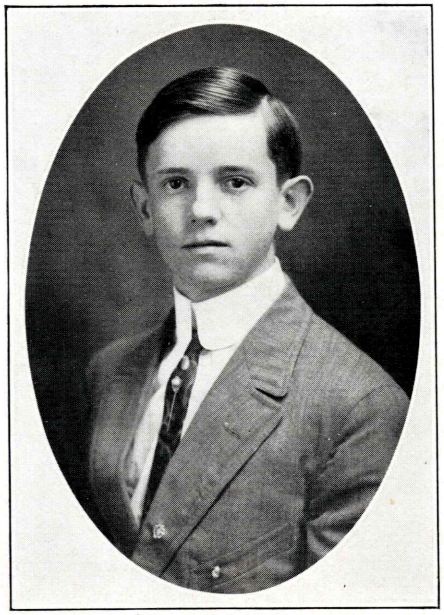
Thesis Subject—Design of a Combination Motor-Driven Lathe.

SARA LONAM JOHNSTON, Ruston, La.

BUSINESS.

Tall, pretty, smart and lovable. She is our baby, and you can always make her feel good by referring to her youthfulness. Is generally known as "Skeete," and is a jolly good member of 1911. Entered school 1908-09. Humorous editor of Lagniappe.

Thesis Subject—Ice Manufacture.

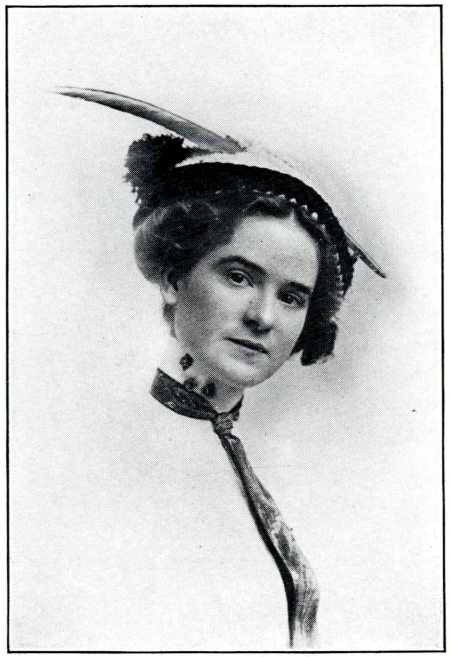


J. MELTON OAKES, ΦΔ, Homer, La.

BUSINESS.

Chief hobby, singing tenor to disgust of Geology Class. Loves baseball and aspires to be a professional. Was in class only one term, and is a smart member. Entered school 1907½.

Thesis Subject—The Influence of Newspapers.



SUSAN ABERNATHY HENDRICK, ΣΦΙ, Reisor, La.

DOMESTIC SCIENCE.

Always happy, pleasant and jolly. Continually seeing the optimistic side of life. Very active and a dandy baseball player. Chief hobby is her love for home-folks. Entered school 1907-08. Secretary of class. Domestic Science Editor of Lagniappe.

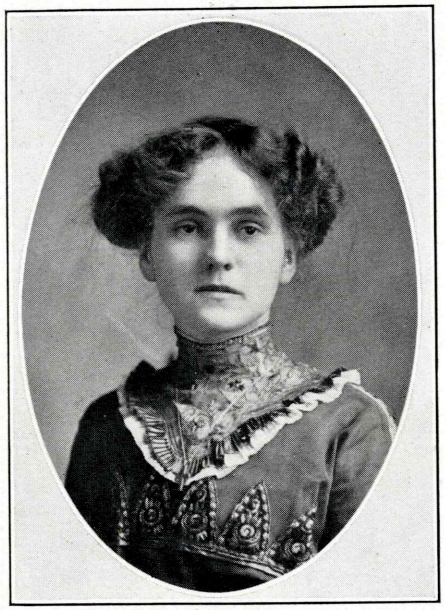
Thesis Subject—Micro-organisms Involved in Cheese Making.

KATHERINE EUGENE HENRY, Walnut Lane, La.

DOMESTIC SCIENCE.

Sweet, pretty and unaffected. Greatest fault is bluffing everybody, with the exception of classmates and a few immediate friends. Teachers think she is a little angel, but they don't know, for behind those dreamy brown eyes mischief shines. Entered school 1908-09.

Thesis Subject—Ptomaine Poisoning.

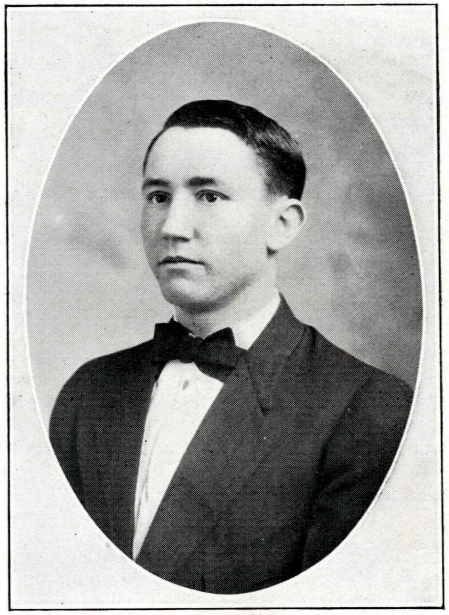


RUTH CAROLYN DAVIS, ΣΦΙ, Ruston, La.

MUSIC.

Disdains all honors and is just plain Ruth. Hates to be teased, and is very sensitive about her love affairs. Entered school 1908-09. Class musician. Member Town Girls' Basket Ball Team 1908.

Thesis Subject—Growth of the Modern Orchestra.



ANDREW LAPORT JONES, Grand Chenier, La.

BUSINESS.

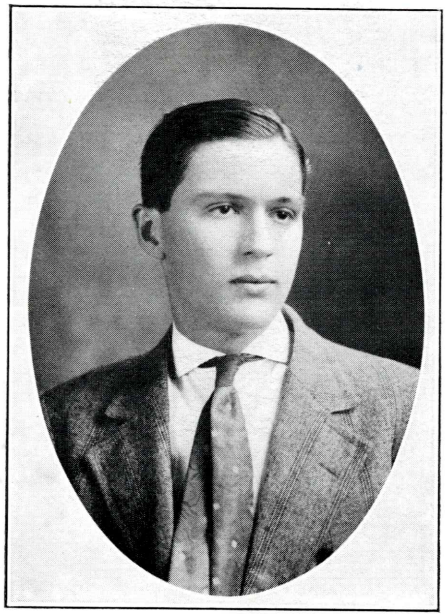
Delights in telling stories of his past experiences to his innocent classmates. Knows more than he is given credit for. Can get in more trouble than any member, but manages to get out in some way. Has aspirations for becoming an M. D. Entered school session 1907-08.

Thesis Subject—The Growth and Development of the Dairy Industry in Louisiana.

ACHSAH BARNETTE BARROW, BΨ, Bienville La.
DOMESTIC SCIENCE.

One of our brightest members, especially in Geology. Masterhand at sewing and cooking, and will some day make some home a paradise. Entered school session 1907. Representative Junior Class 1910. Representative Home Economics Club 1911.

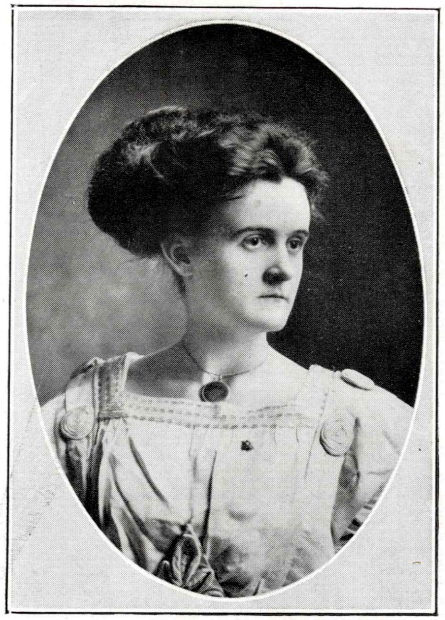
Thesis Subject—Ferments and Fermentation.



ROYAL COLCOTE, Ruston, La.
BUSINESS.

Our smart boy. Has high aspirations to be great. He is steady and studious. Chief fault is talking too much. Entered school 1908-09. Vice-President of class. Class Representative 1911.

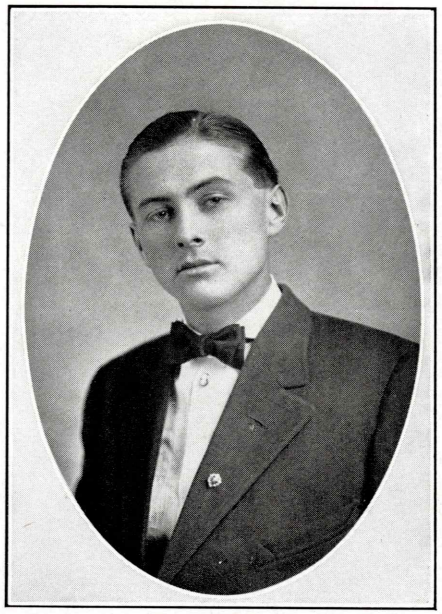
Thesis Subject—Good Roads.



MAMIE EVELYN TERRELL, ΣΦΙ, Cherry Ridge, La.
BUSINESS.

Pretty, sweet and lovable. Is loved by the whole class. Chief fault, loving the faculty too much. Favorite occupation, reciting her geology lesson. Entered school 1907-08. Class Historian.

Thesis Subject—Restriction of Foreign Immigration.



WILLIAM JOSEPH COBURN, ΦΔ, Farmerville, La.
BUSINESS.

Somewhat of a singer, a good deal of a mathematician, more of an artist, and a first rate, jolly classmate. Only fault is flirting too much. Loves all who are "Pleasant." Entered school 1908-09. Art Editor of Lagniappe.

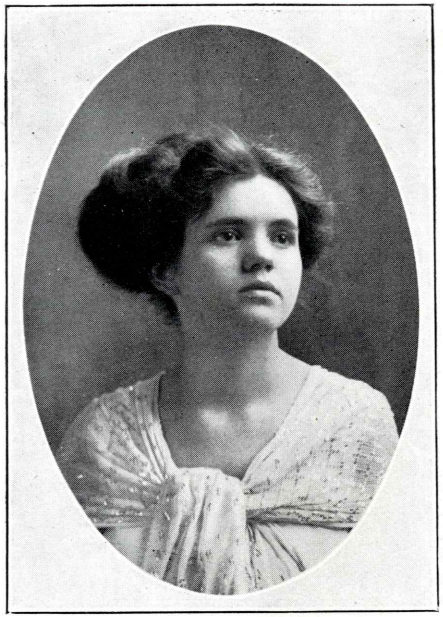
Thesis Subject—Economic Causes and Results of the Civil War.

LEONA DRIGGERS, Ruston, La.

BUSINESS.

Smartest girl in class. Finished bookkeeping in one term. Is an indispensible member of the class, as she is so unselfish in her vast store of knowledge. Chief favorite of faculty. Entered school 1908-09. Senior Representative to Lagniappe.

Thesis Subject—Life Insurance.

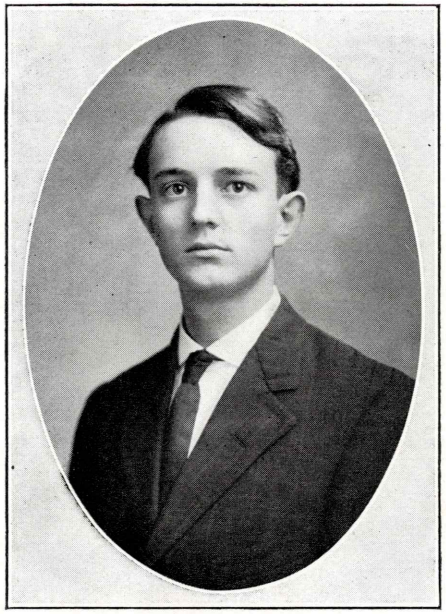


OLA BOND, Ruston, La.

DOMESTIC SCIENCE.

"Cutest" girl in the class. Noted for her originality and wit. One of the chief upholders of Senior dignity, but in reality is the jolliest of girls. Entered school session 1907-08. Artist of class.

Thesis Subject—Home-made Furniture and Household Decoration.



BERRY NICHOLAS WARDLOW, Alberta, La.

BUSINESS.

Berry is a firm believer in co-education. Loves all the girls in the class. Is continually shocking his classmates by his vast store of information. Favorite expression: "Beg your pardon." Entered school 1907-08. Boys' Dormitory Editor of Lagniappe. Representative Pelican Agatheridan Society 1910.

Thesis Subject—Postal Savings Banks.

ELIZABETH PEARL RICHARDSON, BΨ,

Ruston, La.

BUSINESS.

She is kind-hearted and generous to all. Her highest ambition is to weigh over a hundred pounds. Has lots of trouble with her industrials, but is a good, all-around Pearl, anywhere you put her. Entered school 1907.

Thesis Subject—Industrial Education in the United States.

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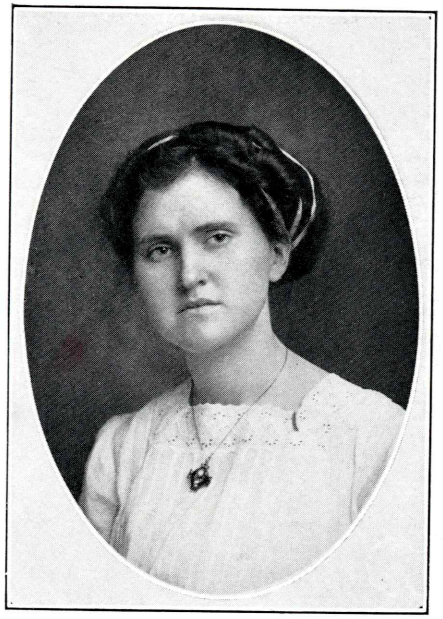
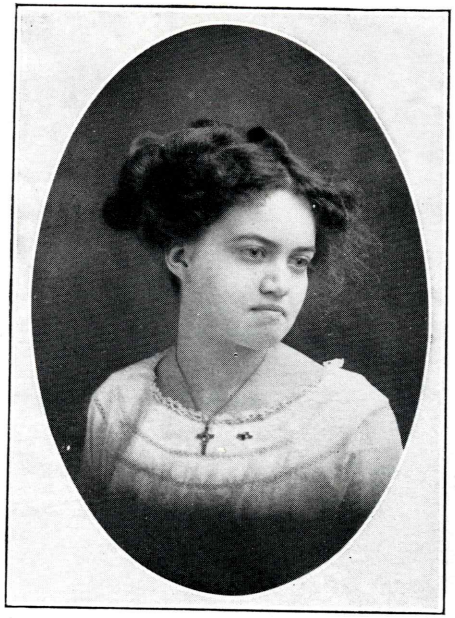


HAZEL WARREN, Ruston, La.

DOMESTIC SCIENCE.

Hazel is our fine girl. She can always be depended upon if she does blush on all occasions. Is especially fond of the Southern Express Company, and we won't be surprised if she teaches only a short while. Entered school 1907½.

Thesis Subject—Vegetarianism.

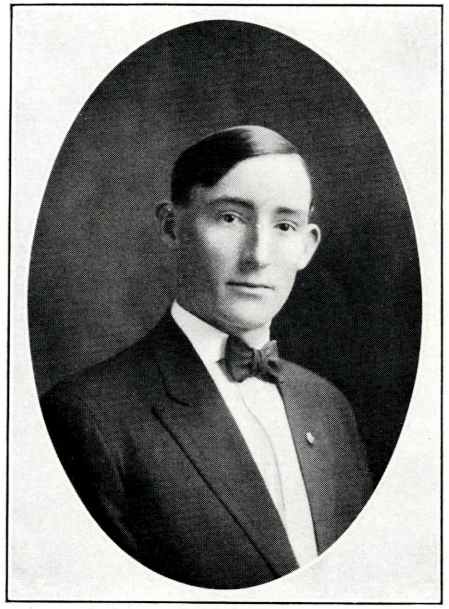


RUTH LEAL STEWART, ΣΔΘ, Mindin, La.

DOMESTIC SCIENCE.

Although Ruth has been with us but one year, we all love her and feel that she had always belonged to our class. She aspires to teach, but we think there will be but one pupil. Doesn't care for the boys. Sweet and simple. Entered school 1906.

Thesis Subject—Milk Studies.



JOHN DAVID STEPHENSON, KΣ, Hico, La.

BUSINESS.

This man entered Prep. and therefore feels like a veteran among us. He is reserved and modest, but his sterling worth has won for him many friends among the faculty and students. He loves the girls, but has not yet become entangled in the web of Cupid. He is a fine football player. Entered school 1907-08. President of the class. Captain basket ball team 1910-11.

Thesis Subject—The Development of Peanut Industry in the United States.

SALLIE BLONDE PAGE, Ringgold, La.

BUSINESS.

Blonnie is sober, steadfast and demure. Doesn't believe in foolishness, but is jolly when she wants to be. Brag member of class when it comes to being good. Has never been caught off her dignity. Entered school 1903. Girls' Dormitory Editor of Lagniappe.

Thesis Subject—Agricultural Education in the United States.

JEWELL EVELYN FLETCHER, Ruston, La.

MUSIC.

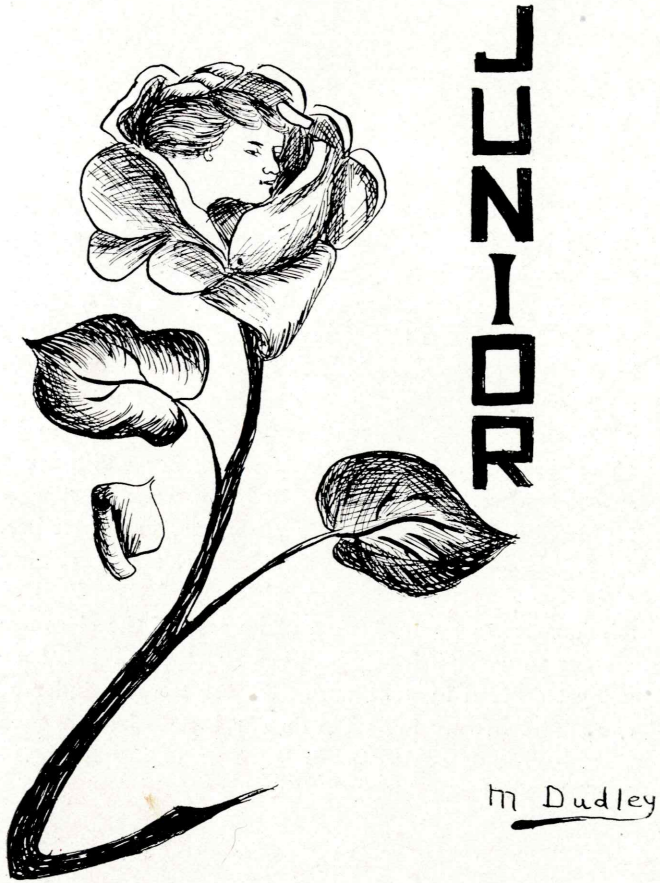
Takes world too seriously. Believes anything that is told to her. Chief occupation is offering sociological suggestions to Mr. Hale. Loves notoriety, but loves Harmony just a little more. Entered school 1907-08.

Thesis Subject—The Growth and Development of the Pipe Organ.

JUANITA PORTER, Sibily, La.

She was mild and gentle, but was ready to have fun just any time. Very studious, and was loved by all.

Thesis Subject—The Violin.



Junior II Class

J. P. COBURN.....President
JOE EDDY JACKSON.....Secretary and Treasurer
MARY LEE THOMAS.....Historian
MATTIE THOMAS .....Musician
SUSIE WASHBURN .....Artist
LILLIAN BROADWELL .....Poet
J. W. DOXEY.....Representative

Motto: "Keep on Gliding."
Colors: Light Blue and White.
Flower: White Daisy.

Junior I Class

JOHN D. CALHOUN.....President
ALVIN H. MAY.....Vice-President
MATTIE LOU HAMILTON.....Secretary
VELMA GLADNEY.....Historian
CALLIE TUCKER .....Musician
GLADYS HERBERT.....Class Representative

Colors: Old Gold and White.
Flower: Daisy.
Motto: "Labor on to Success."
Song: "Daisies Won't Tell."

Junior II Class History

Looking far back into the past, we see the faint outline of a classroom, in which were assembled sixty eager, ambitious Freshmen. Since then our class has been reduced to twenty-two. As we look back upon these past three years we find many things upon which our memory dwells with pleasure, but there is a touch of sadness in the thought that we will never again walk in the paths of the verdant Freshmen, or be numbered with the scarcely less green Sophomores.

Since we have attained this honorable title of Juniors, we have ranked first in whatever came up—be it measles or meanness, good looks or ugliness. We show unusual ability in using deceit. For instance, Mattie has succeeded in fooling all the teachers into giving her ninety or above in every subject, even Analytics. Mr. Doxey would be an extraordinarily bright student if he did not spend all his time in entertaining the girls. Ida is an expert in the shorthand line. Mr. Steine has won honors on the ball ground. Joe Eddie takes everything as it comes, and if it doesn't come she takes it anyway.

There are many other distinguished members, but it would take volumes to tell about all of them. And now, in conclusion, we are going to tell a few of the things we intend to do. Mr. Dee is studying with the intention of becoming a minister. Mary Lee has decided to be an actress. Hettie has already shown her ability as a school teacher. Joe Eddie is to begin work as stenographer for Coburn and Smith, lawyers, in September, 1913. Ludie, Carrie Lee and Lillian, self-sacrificing girls that they are, have decided to spend their lives as missionaries to South Africa. The rest of the class are all expecting to become people of notoriety, but have not yet decided in what way. During the remainder of our school life we intend to do our best to have a good time, live up to our motto of "Get something for nothing," to the best of our ability.

Junior I Class History

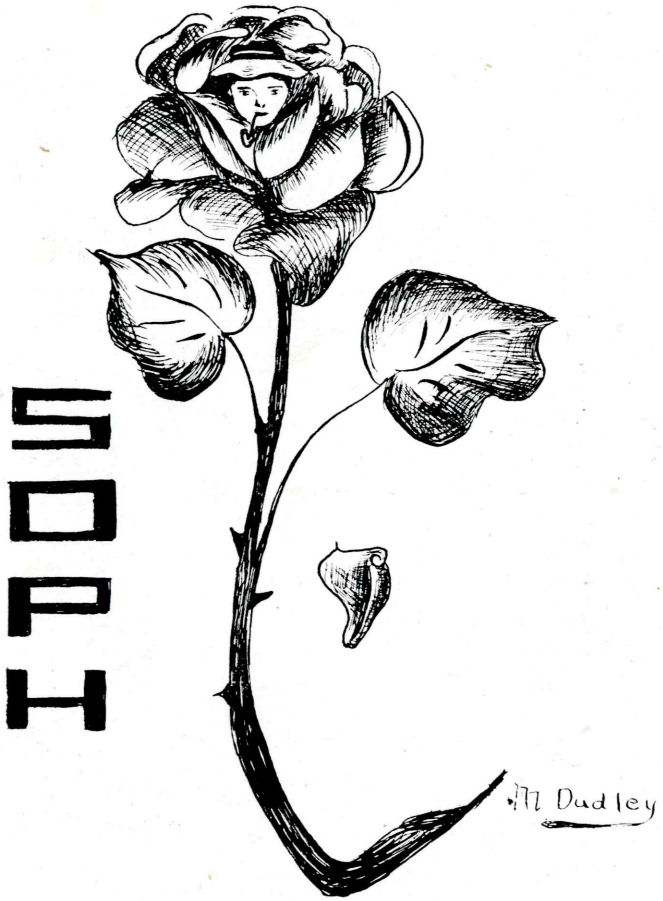
We're a band of "Jolly Juniors,"
We've passed the Freshman year:
We spurn the haughty Sophomore:
Our Senior time draws near.

Six fine mechanics, five brainy bookkeepers, one illustrious son of the rural districts and fifteen sweet, gentle and excellent housekeepers, compose this "Jolly Junior I. Band."

Now, Gibbon has said that history is little else than a catalogue of crimes, mistakes and misfortunes of men, and if this be the case, the class of 1912 has but little history. She has no crimes, unless the most pleasant habit of "cutting," "shorting" and "bathing" be uncharitably called criminal acts. Her mistakes are few; nevertheless we must acknowledge that sometimes her mechanical sons will mistake their fingers for the nail. As for her misfortunes, there are none, except the fact that she has not enough high and honorable positions in which to place her noble sons and daughters.

The accomplishments of the past year greatly outweigh these petty faults, and we are sure that with another year's practice our mechanics will always "hit the nail on the head." Nor are we lacking in athletes, for Messrs. Giddens, Braunigs, May and Miss Hamilton reflect honor upon the class in this line.

We doubt not that we have had our share of the pleasures and difficulties due to Junior I's, but in spite of the difficulties we hope to live up to our motto, "Labor on to Success," and come out victors in the end.



Sophomore II Class Officers

MORRIS BUTLER ..... President
MARY WOOD ..... Secretary
LUCILLE PLEASANT ..... Musician
HUFFMAN LEWIS ..... Historian

Colors: Red, White and Blue.

Motto: "Lead, that you be not led."

Flower—White Daisy.

Sophomore I Class Officers

BEN McLURE ..... President
JIM BUIE ..... Vice-President
ANA BUTLER ..... Secretary
REITA WADE ..... Musician
EVA ARISON ..... Historian
LANE O'NEAL ..... Representative

Sophomore II Class History

As I look back on those Freshman days, when our greatest ambitions and highest aspirations all pointed to one object, that of becoming a Sophomore—I, I remember well the sensation of our all too evident "Freshyness," which was branded all over our insignificant beings in our timid speech and deferential manner toward the "upper classmen." But even though we counted for naught in the crowded halls, where every Soph, Junior or Senior looked down upon us, we had our happy days and good times, just as they did.

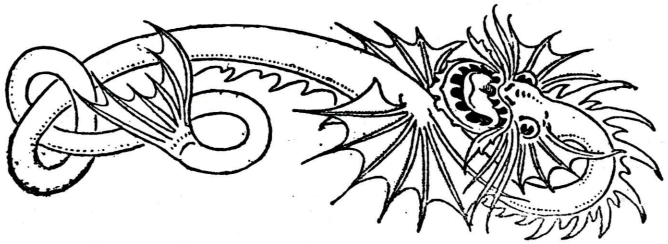
Does anybody remember our "singing" class, where, at the end of each month, some of the students (by the urgent request of Mr. Wilson) would delight their hearers with solos of "Do, re, mi," which would thrill us to the depths of our souls? Ah, those happy Freshman days!

But now, we are Sophomores—spelled with a capital S. We are not merely sub Sophs, but full-fledged Sophomores, almost ready to spread our rapidly growing wings of wisdom and fly into Juniorism. Most of the Freshmen acquire a wrong impression of the meaning of Sophomore, by believing and delighting in the rumor that the word means "Wise Fool." Dear little Freshies, allow me to correct your mistake by stating that the word is really derived from two words, meaning "More Wise"—(than a Freshman).

We are a fine class, though our talents do run in different lines. There are our ball boys, football, basket ball and baseball, who have by hard work won so many victories. We are proud of our fine athletic department. Then our girls who cook, who concoct delightful dishes dear to the heart of man, and our "cultured" musicians

who, some mornings in chapel, give us brief glimpses into to mystic realm of "musical sounds." Our artists! It is impossible to forget those who impress themselves on our memories by their industrious hammering on copper and brass, and by painting masterpieces, whose subjects are often little jugs, containing yellow or red flowers, trailing gracefully over the edges. Our dignified business members, too. Those who are bent on making a way through life with a substantial foundation. We are proud of all our boys and girls, are we not?

Now that we have reached the height of our "Freshy" ambition, there is still an uneasy, dissatisfied feeling in our hearts. I have an idea that this is a "hankering" for the state of being Junior, and when we attain that height, I may safely wager that we shall look back and down on those "little Sophomores" and long again for the final goal of Senior.



Sophomore I Class History

The Sophomore—I Class is noted for three things: The beauty and popularity of its maidens, the chivalry and courage of its boys, and the combined brightness of both.

Long ago—it seems ages—we were Freshies, and as such first mounted the ladder of Knowledge at the L. I. I. No taunts, no superior airings of wisdom from the higher students, could daunt us. We went on our own way, and now we are already a part of this great institution, an important part. The teachers are all amazed at our precocity; in fact, a few admitted that we were getting beyond them.

It would not do for me to name each separate scholar and proclaim his virtues. There are a great many of us, but "the more the merrier," and we are certainly living up to that adage.

Already I foresee future artists, poets, authors, statesmen and a great many other famous additions to our country from our matchless class.

I don't know how the L. I. I. would get along without us. We form the best part of its societies and manage to fool the instructors so thoroughly that we never receive demerits. Even Mr. Keeny has to admit his admiration for us.

Steadily but successfully we keep mounting, mounting, and hope very soon to reach the topmost rung, the highest position of school Seniordom.

The secret of our success lies in one simple little proverb. It is this: "Be sure you are right; then go ahead."

Freshman II Class Officers

T. W. DEAN ..... President
KATE SMITH ..... Vice-President
BEATRICE SINCLAIR ..... Secretary
H. H. SMITH ..... Historian
KATE SMITH ..... Class Representative

Motto: "Perseverance conquers all."
Colors: Old Gold and Black.
Flower: Marechal Niel Rose.

Freshman I Class Officers

WADE PRYOR ..... President
LOIS LITTLE ..... Secretary
EULA McCUEN ..... Class Representative

Motto: "Every little helps."
Colors: Black and White.
Flower: Cowslip.

Freshman II Class History

The present Freshman—II Class, numbering sixty strong, has for its aim to be the best class ever turned out by the Louisiana Industrial Institute.

Most of the members of this class took their first peep into "Prep." heaven in September, 1910. However, a few did not enter until the class had climbed the numerous and rocky paths that confront the innocent little "Preps." They may rest assured that they were fortunate.

The growth of our class has been steady in its mental development, as well as in numbers. Among us we have some of the best mathematicians, mechanics, cooks and bookkeepers that have ever been enrolled in this institution.

The class may well be compared to a rude piece of stone, for we admit that when we were first brought to sculptor we were pretty "rocky," but by the chiseling down we received at the hands of those sculptors, we have become somewhat more presentable and had many of the bumps knocked off. It is to be hoped, however, that we will obtain an even higher polish by the time we are to go forth from the workshop.

So let us all be loyal to this, the Freshmen II. Class, and put forth the best we have, to make this the best class that L. I. I. has ever had.

Freshman I Class History

You've asked for a history of our class, as yet unknown to fame—
I'll lisp the story my very best, trying truth to gain.
As back upon the years I gaze, with the historian's search,
I find that missing documents oft leave me in the lurch;
But stored up in the annals is an entrance of you.
Please parden me, dear class, if you do not get your due.
Now, of course, 'twould be 'yond my power to tell of every one,
The detailed news of study and the endless pranks and fun,
So I've written just these little notes about the officers here,
For the documents about the others, I must confess, weren't clear.
Yet in the dying embers as I sat by my fire,
A group seemed rising—higher, ever higher.
In those dear days of long ago, in which all have a place,
I hear that "our crowd" was prominent in the race
For wisdom, and surely for happiness, too.
May the past, then, send a bright ray to guide us through
The unrevealed future, that belongs to us every one—
The future that goes on and on until Death is the setting sun.
May our friendship for each other be a bark on life's sea,
A bark that will smoothly sail and safely to a country!
Yes, a country of kindness, a country of love; where no aliens are.
We'll be members together, while the past rises clear like a star.
Let's hope the future's radiance will be a blissful light,
And that the God of love and duty will keep that future bright.

PREPS

Prep. Class History

The Prep. Class makes up in quality what they lack in quantity. We are Bright, even Pert-on Bryan have caged a Martin, tasted Zuber-beer and raised our own cotton Bolls for a Mill—near DeLoney.

We began our career as L. I. I. students in the spring term of 1911. While we realize we are preparing for the first round of the ladder, we are filled with a determination to go to the top. Knowing that an education is not gained in a single bound, and that we have a long, hard climb before us ere we attain the goal to which we aspire, we are making careful preparations, and intend to persevere until success crowns our efforts.

Music Course

The Music Course includes the pianoforte, band and stringed instruments, and voice. Also, all of the complete courses in the academic subjects required in the Industrial Art Course, with courses in theory, harmony and musical history.

Pianoforte

In this course the object is to secure a thorough and systematic training for the pupil, whereby one may prepare for teaching or concert work. Particular attention is given to developing a perfect musical touch in all its phases. Exercises and compositions from the best masters are used to develop and broaden the technic.

Voice

In this course the efforts are mainly directed to building up the voice and giving it strength and purity of tone, at the same time freedom and clearness in enunciation. Pupils are prepared for church, oratorio and concert work, as well as for teaching, in such a manner as gradually to develop and broaden both the voice and the intellect. All lessons are given privately, as better results are obtained in this manner than in the class system. The instructor can thus give all attention to the individual needs.

Mozart Club

Beckham, Gladys
Bell, Fannie
Beopple, Sallie
Brewster, Winnie
Broadwell, Lillian
Butler, Ana
Clausen, Sallie
Cross, Belle
Curtis, Willie
Davis, Dollie
Dudley, Maurine
Edwards, Lillian
Finney, Alline
Fretwell, Nellie
Goslin, Mary
Hardin, Ollie
Harrell, Irene
Harrell, Maynette
Hathaway, Luna
Hendrick, Abbie
Herbert, Gladys
Holloway, Daisy
Jackson, Ruby
Kendall, Glayds
Liner, Ione
Mallory, Hattie
Mathews, Fannie
Miller, Ray
Robbins, Fannie
Langford, Birtie
Scaife, Ruth
Stewart, Ruth
Tait, Leila M.
Tatum, Mattie L.
Tucker, Edel
Wells, Allie Mae
Winfree, Ruby
Mobley, Clyde
Norris, A. O.
Page, Blonnie
Parr, Edith
Pattison, Ruth
Pucket, Lena
Richardson, Georgia
Robertson, Ethel

Band

Adger, Morris
Babb, Paul
Bolls, Alfred
Boyd, A. J.
Bradford, Arvil
Brittain, Hardie
Buie, James
Calhoun, John
Calhoun, Will
Coburn, J. P.
Doxey, J. W.
Fletcher, Ernest
Gerringer, L. E.
Gourley, William
Hall, C. T.
Hale, W. B.
Harris, C. M.
Hinton, James
Howard, Harry
Hurwood, Dean
Lewis, R. J,
Mays, H, B.
McClure, Ben
Medlinka, L. M.
Ogden, J. J.
Phillips, Byron
Reid, F. L.
Rhymes, Carey
Seever, W. D
Shattuck, E. L.
Slack, Torbert
Spencer, George
Tatum, Sidney
Thomas, W. H.
Turnbow, R. N.
Wilson, H. D.
Wood, E. G.
Wood, Edwin
Wordlaw, Berry

Boys' Glee Club

Adger, Morris
Babb, Paul
Bradford, Arvil
Buie, James
Burke, E. T.
Butler, Morris
Calhoun, John
Cunningham, William
Cunningham, Horace
Davis, Archie
Doxey, J. W.
Gahagan, Laurence
Hall, C. T.
Harris, C. M.
Hamiter, Sam T.
Hinton, James
Iles, B.
Lewis, R. J.
Lowry, C. C.
Mashaw, Henry
McCallum, Grady
Meadows. Zollie
Miller, Walter
Nelson, Sidney
Nolan, J. D.
Ogden, J. J.
O'Neal, Forest H.
Overby, J. D.
Peevy, Lewis
Ponder, J. F.
Rhymes, Carey
Siever, W. D.
Schwab, Harry
Schultz, Elmer
Slack, Torbert
Tatum, Sidney
Thomas, W. H.
Turnbow, R. M.
Waydert, Edward
White, J. H.

Industrial Chorus

Soprano

Berry, Ethel
Franklin, Lillie
Hamilton, Mattie L.
Roane, Willow
McKay, Maude

Tenor

Fletcher, Ernest
Wilson, H. D.

Alto

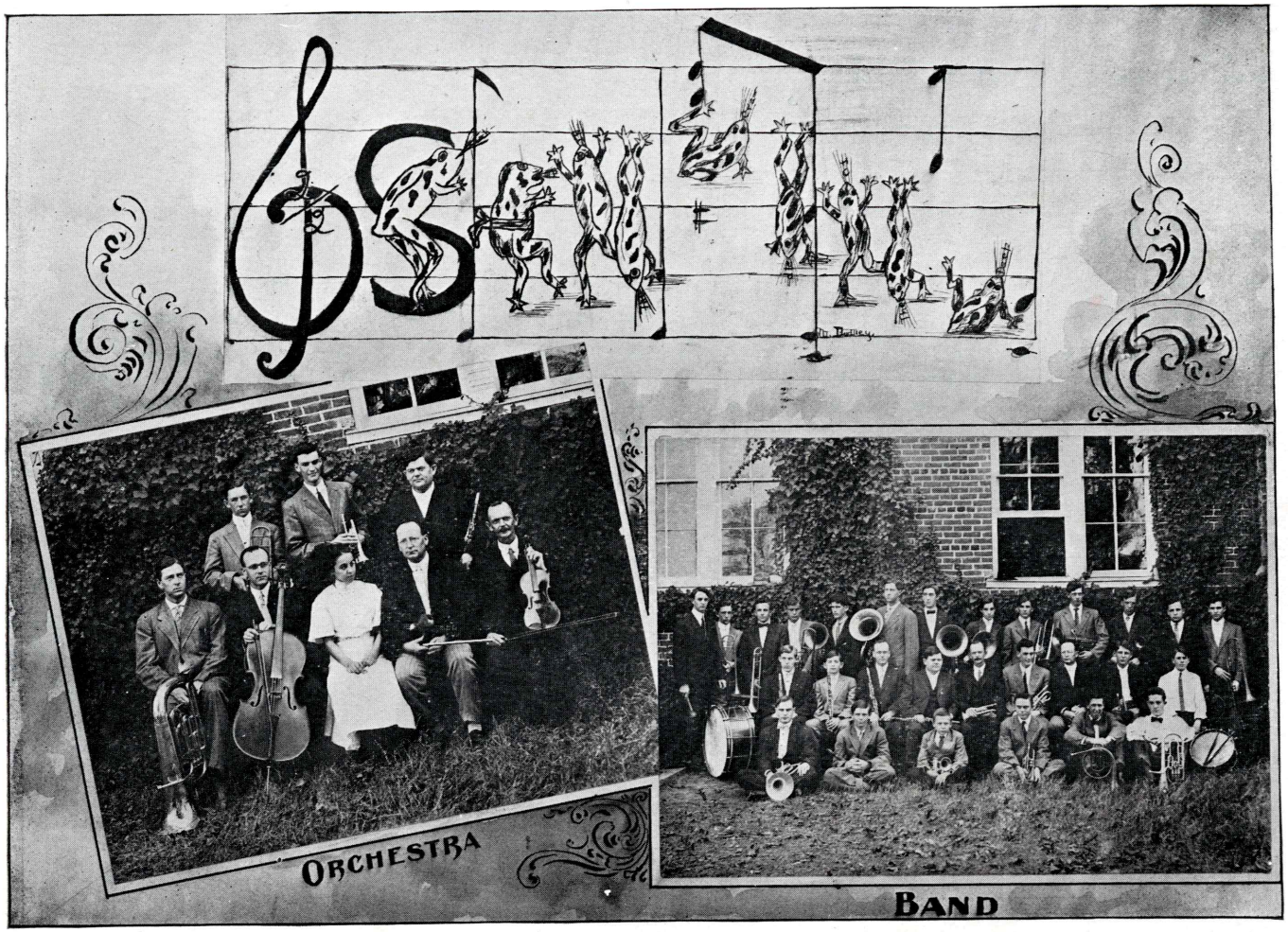
Anderson, Mineola
Delony, Jewel
Wade, Reita

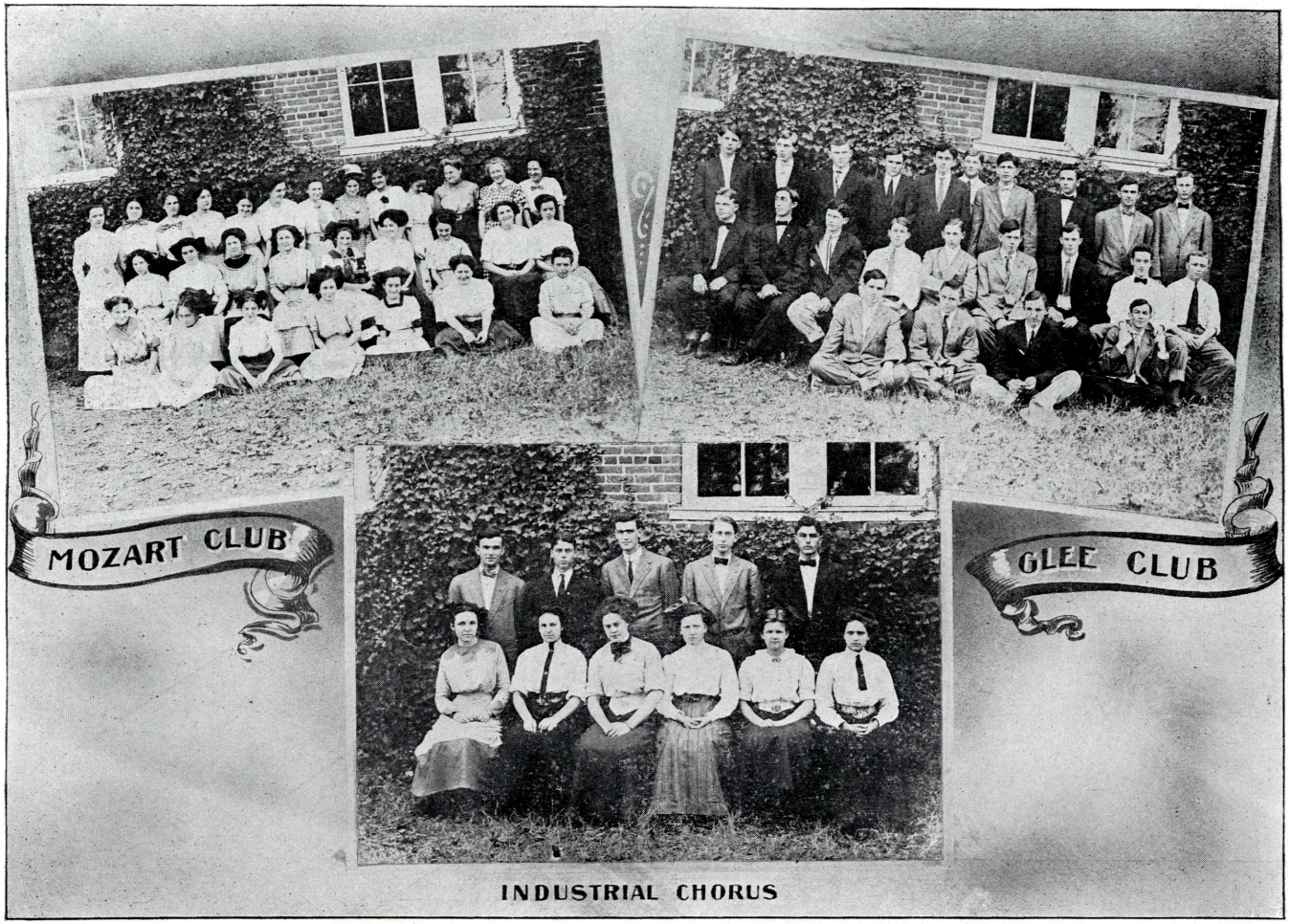
Bass

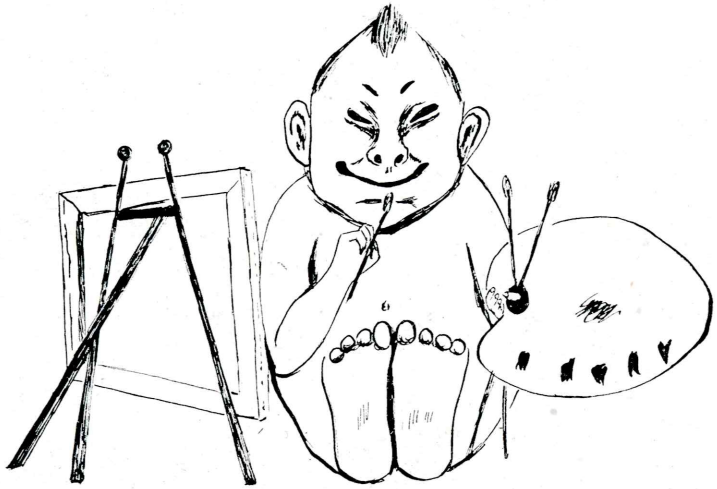
Coburn, J. P.
Langford, John
O'Neal, Lane
Pardue, T. B.
Ella Montgomery, Accompanist

Orchestra

E. G. Wood.....First Violin
W. B. Hale.....Second Violin
Harry Howard .....'Cello
J. P. Coburn.....Cornet
James Buie .....Trombone
E. L. Shattuck.....Tuba
H. D. Wilson.....Clarinet
Maurine Dudley .....Piano


ORCHESTRA
BAND


MOZART CLUB
GLEE CLUB
INDUSTRIAL CHORUS



ART

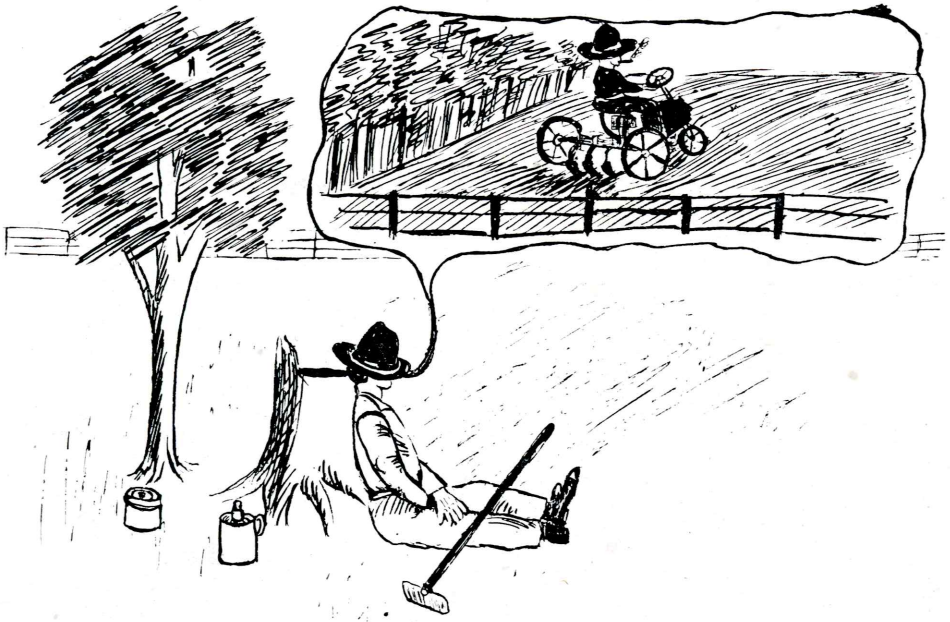
Art Course

The Industrial Art Course offers work in freehand drawing, composition, designing, historical ornament, metal work, tooled leather work, water color and pastel or oil. Also, complete and related courses in grammar, rhetoric, composition, literature, Latin, United States history, general history, English history, constitutional history, sociology, political economy, ethics, arithmetic, algebra, plane, solid and analytic geometry, trigonometry, physiology, freehand drawing, botany, vegetable botany, bacteriology, zoology, geology, physics, chemistry and vocal music.

Student Roll

Brittain, Edgar
Calhoun, Lucille
Cockerham, Effie
Curtis, Willie
Davis, Ruth
Dudley, Maurine
Fletcher, Jewell
Harrell, Irene
Holloway, Daisy
Kilpatrick, Kittie
Lane, Mary Lois
Langford, Bertie
LaCroix, Jimmie
Larkin, Mary
Lawhorn, Annie Laurie
Lewis, R. J.
McCuen, Eula
Nolan, Eva
Norris, Augusta O.
Pleasant, Lucille
Reynolds, Lillian
Richardson, Idella
Roane, Willow
Porter, Juanita
Tatum, Mattie Lou
Thomas, Mary Lee
Thomas, Mattie
Turnbow, Nichols
Vinson, Stella A.
Washburn, Susie
Watson, Vada
Winfree, Ruby
Wood, Mary A.
Yarbrough, Nellie

ART STUDENTS.



STUDENT ROLL.

Buie, James A.
Burke, E. T.
Eglin, Carl
Meadows, Zollie J.
Miller, Walter W.
McCallum, Grady
Overby, J. D.
Pettigrew, Paul
Pugh, S. V.
Richardson, E. E.
Stephens, C, C.

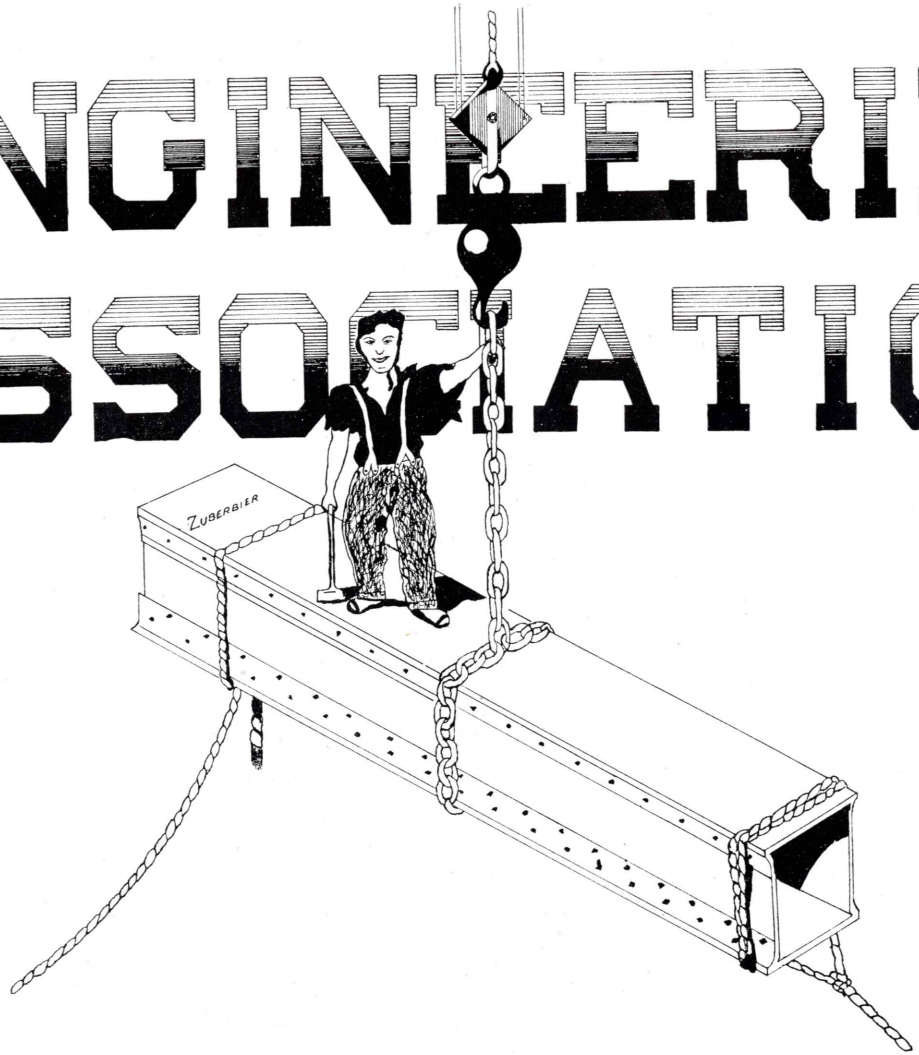
AGRICULTURE

Students taking the Agriculture Course will not only be well prepared successfully to carry on various lines of farming for themselves, but they will be competent to act as foremen; and, after some experience, as managers and superintendents of large farms. The graduate from the Agriculture Course will be a strong and influential citizen as well as a skillful producer, because while the studies of the Agriculture Coures are primarily practical, emphasizing the business side of life, yet enough "culture" studies are offered to give the student a well-balanced and well-rounded education.

The motto of the Agriculture Course is practice with science. Some manual labor is required as practice work in the fields and laboratory. The student is taught to handle tools in carpentry and blacksmithing; he is given some practice in handling stock, grafting, tree planting and general farm management. He is not sent into the fields to plow, harrow or cultivate, but he has an opportunity to observe the best methods of farm practice and become acquainted with the great principles and practice of agriculture.

AGRICULTURE STUDENTS.

ENGINEERING ASSOCIATION

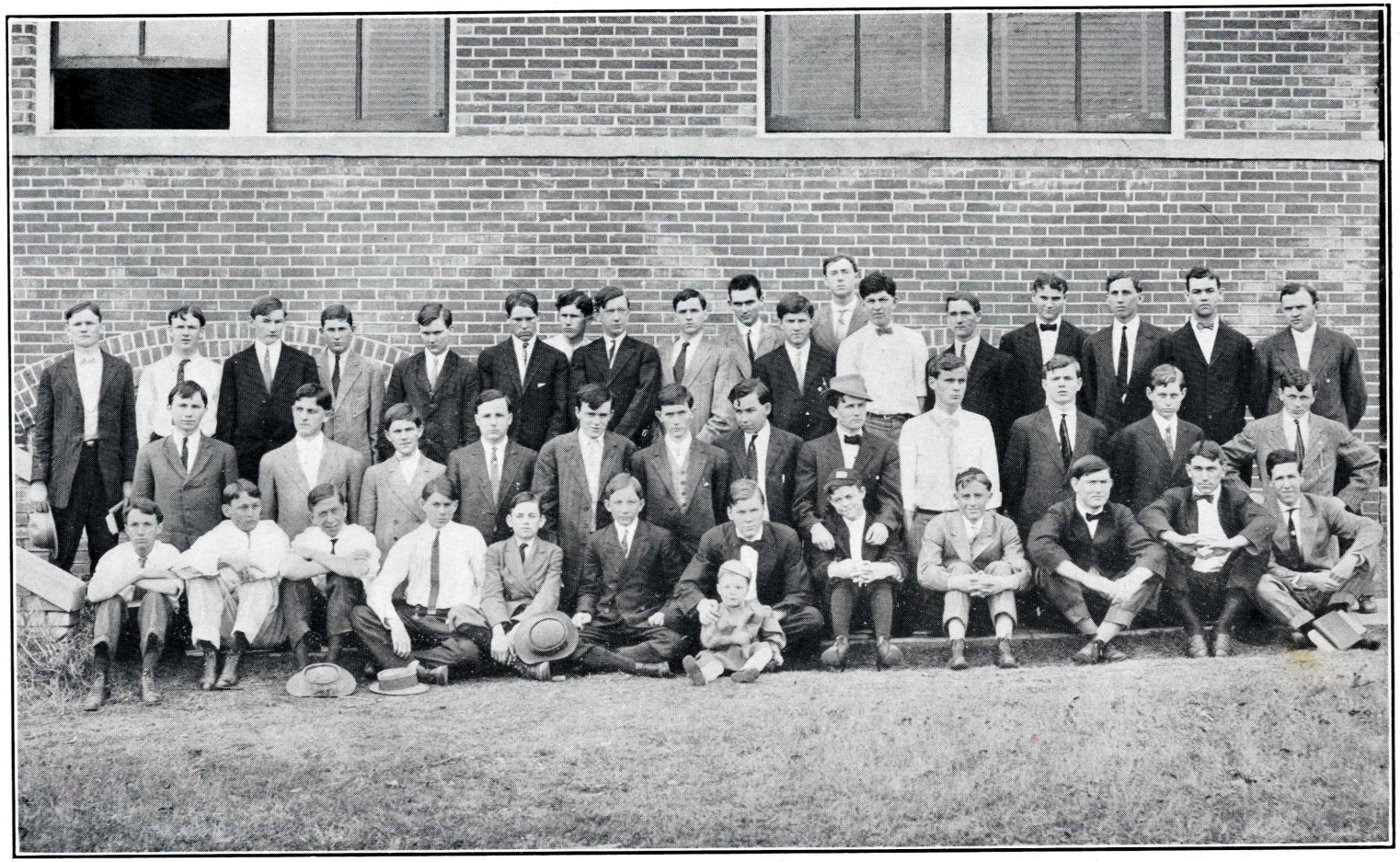


Mechanic Arts Course

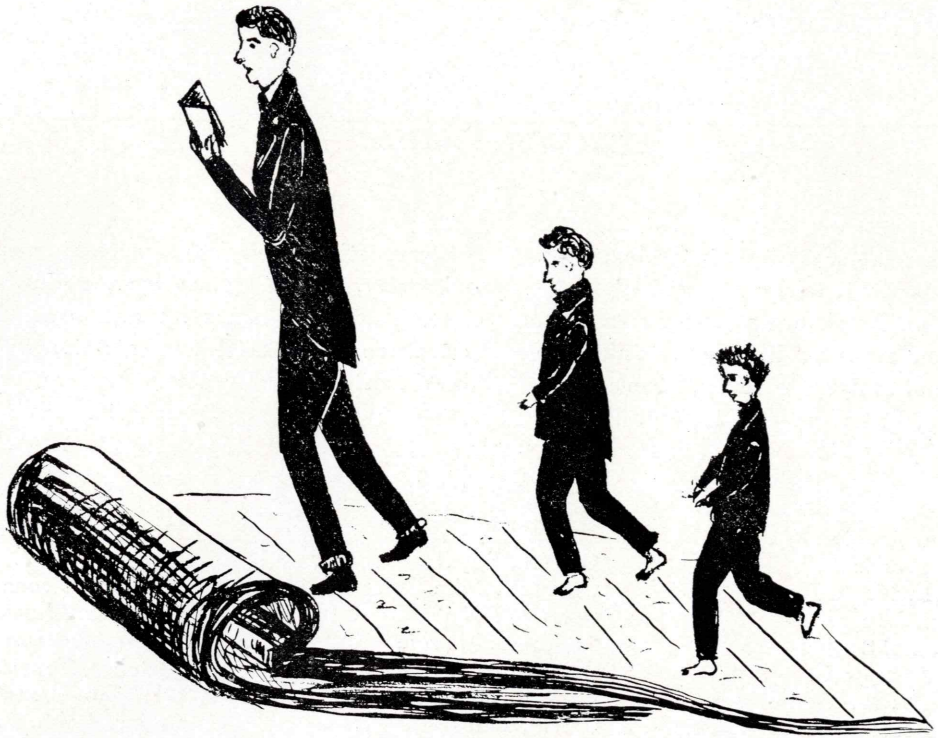
The Mechanic Art Course includes exercises in carpentry, general construction work, joinery, wood turning, pattern making, forging, foundry, machine work, firing boilers, tending engine, electrical engineering, mechanical and freehand drawing, and the making of iron and steel tools. Also, complete and related courses in grammar, composition, rhetoric, literature, vocal music, arithmetic, algebra, plane, solid and analytic geometry, trigonometry, calculus, United States and general history, ethics, civics, physics, chemistry, physiology, machine design, electricity, hydraulics, materials of construction, kinematics of machinery, graphics, statics and applied mechanics.

Student Roll

Babb, Paul
Barr, Walter
Bendall, O. P.
Benner, Robt. E.
Bradford, Arvil
Bond, Fuller
Boyd, A. J.
Burke, G. J.
Bubenzer, L.
Burley, W. D.
Burkett, R. L.
Calhoun, John D.
Cassity, W. W.
Charnley, John T.
Corbett, Claude M.
Calhoun, Wm. L.
Davis, Leon
Davis, Claude
Dunn, John T.
Ellington, Stanley
Feagan, R. C.
Freeland, J. C.
Fulton, E. V.
Funderburk, A. J.
Gill, Jas. F.
Gill, Lane H.
Gourley, W. F.
Hancock, Geo.
Harris, Cecil M.
Hooper, Wilhelm
Hurwood, Dean
Jordan, J. Luther
Littlepage, Joe S.
Marbury, W. Ardis
Medlenka, Leon
Morgan, Waylon E.
May, Howell B.
McCallum, Early
McKenzie, Sam
McKinney, Conrad
McLure, Ben F.
Nelson, Sidney
Nunez, Adam
Nelson, Robt. F.
Nelson, Sylvester
Nolan, Jeff D.
Ogden, John
Phillips, Byron
Riddle, Napoleon
Robertson, Cary
Seever, Wm. D.
Sentell, Geo.
Shutts, Elmer
Simonton, Stewart
Singletary, Chas. N.
Slack, Torbert
Smith, Douglas
Spencer, Geo.
Staples, Wm. S.
Sentell, Sam E.
Tardy, W. T.
Vetsch, A. C.
Weydert, Edw.
Williams, I. T.
Worsham, A. C.
Wooldridge, T. A.
Wartelle, Manning
Yarbrough, Reuben T.
Zuberbier, Ross J.



MECHANIC ARTS STUDENTS.



Business

Business Course

The Business Course includes work in bookkeeping, stenography and typewriting, telegraphy and typewriting and printing. Also, complete and related courses in grammar, composition, rhetoric, literature, arithmetic, algebra, plane, solid and analytic geometry, trigonometry, United States history, civics, general history, English history, ethics, sociology, political economy, physics, chemistry, physiology, zoology, geology, botany, free-hand drawing, commercial arithmetic, English usage, commerce, commercial law, constitutional history, and vocal music.

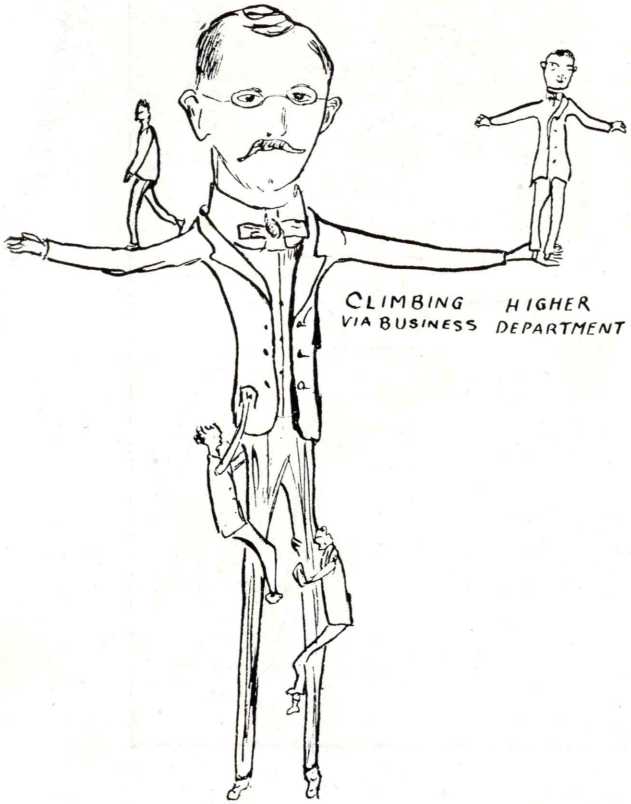
Student Roll

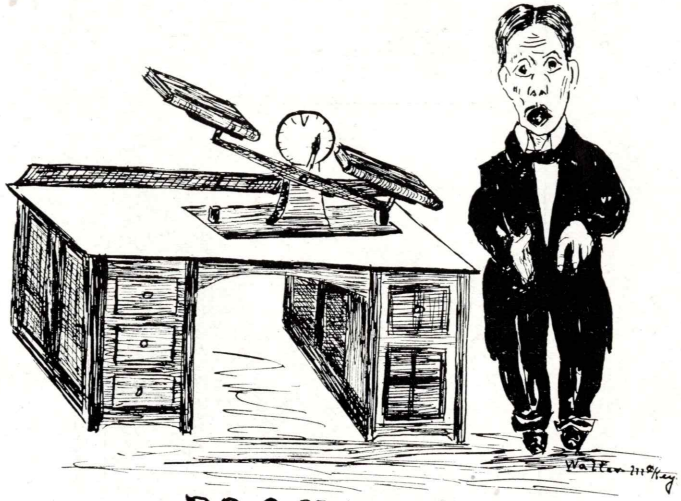
Addison, Archie
Adger, Morris
Arant, E. H.
Aronson, Eva
Autrey, Robt.
Achee, Andrew L.
Beatty, W. M.
Berry, Ethel
Bradford, Harry
Braswell, Ruth
Braswell, Theodosia
Braunig, Jake S.
Brittain, Hardee
Brooks, Wharton
Brothers, Hattie
Brownlee, Daisy W.
Bryan, Annabel
Butler, Morris
Bickham, Benton E.
Bransford, Fred
Calcote, Royal
Caldwell, John
Carroll, Effie
Childress, Maggie
Coburn, W. J.
Coburn, J. P.
Colvin, Lamar
Cookston, Roy
Cooper, D. M.
Cunnningham, H.
Cunningham, W.
Cooper, Wm. R.
Davis, Archie
Davis, Dollie
Davidson, Claude
Dean, T. W.
Dee, W. E.
Doland, Jos. W.
Donnon, Chester
Doxey, Jos. W.
Driggers, Leona
Fairbanks, Russell
Fairchild, Dempsey
Fletcher, Ernest
Gahagan, Laurence
Gaunt, Robt. A.
Giddens, Percy
Gibson, Frank
Goyne, Ollie
Grayson, Wiley B.
Greene, J. O.
Gueringer, L. E.
Gullatt, Foster
Guillory, Hartwell
Goldman, J. C.
Hamiter, Sam T.
Hancock, Mary A.

Business Course Student Roll—Continued

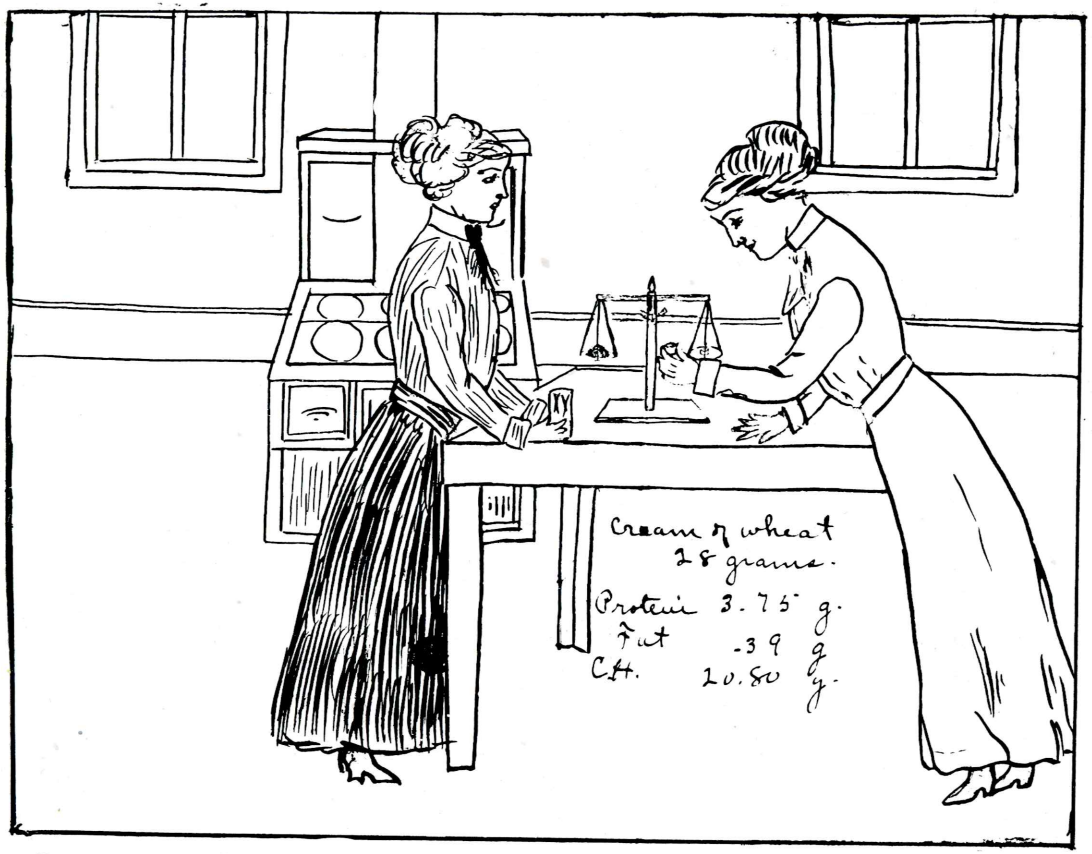
Hardin, Ollie
Hewitt, Wm. M.
Hinton, Jas. P.
Holloway, Grady
Holstead, Geo.
Harvey, Irwing
Hall, Thos. T.
Henderson, Lillian
Iles, Blanchard
Jackson, Ruby
Jackson, Joe Eddie
Johnston, Lonam
Jones, Thos. M.
Jones, Andrew
Jones, Don Gibson
Lane, Dawsey
Langford, John
Lewis, C. Huffman
Lowry, C. C.
Loudermilk, L. S.
Mallory, Hattie
Mashaw, Henry
Mason, Corrie Lee
May, Alvin H.
Meadows, Lamar
Merritt, Golda
Miller, Mary Olive
Miller, Calvert
Milner, L. M.
Mitchell, W. D.
Moffett, E. J.
Monzingo, Ruth
Moss, A. A.
McComic, Cleve
McGee, Robt.
McKay, Maud
McKay, Walter S.
McLeod, Robt.
McGee, F. M.
Nelson, Ida
O'Neal, Lane
O'Neal, Hodge
Oubre, F. F.
O'Neal, B. F.
Page, Blonnie
Pardue, Thos. B.
Parr, Edith
Patterson, Dawn
Peevy, Louis
Pollock, Robt. Lane
Ponder, J. F.
Potter, J. W.
Pryor, Wade K.
Robbins, Frances
Rabb, R. V.
Reid, Fred Lee
Rhymes, J. Cary
Richardson, Pearl
Richardson, Jas. J.
Russ, Robt.
Riddle, N. B.
Saunders, Lourine
Schwab, Harry
Smith, W. B.
Smith, M. M.
Smith, A. A.
Smith, H. H.
Stephenson, J. D.
Stine, J. W.
Stroud, Conway
Sullivan, Robt. Leo
Tatum, Sidney
Tait, Lela May
Taylor, Irwin
Terrell, Mamie
Terrell, Mattie
Terrell, Stephen
Thomas, Wm. H.
Thompson, Myrtle
Thompson, V. Add
Thweatt, Roger
Tomlinson, Wm.
Tucker, Edel
Walters, Willie
Wardlow, Berry
Wells, Allie Mae
White, J. H.
Williamson, W. P.
Works, Luther

BUSINESS COURSE STUDENTS.





Business



Domestic Science

Domestic Science Course

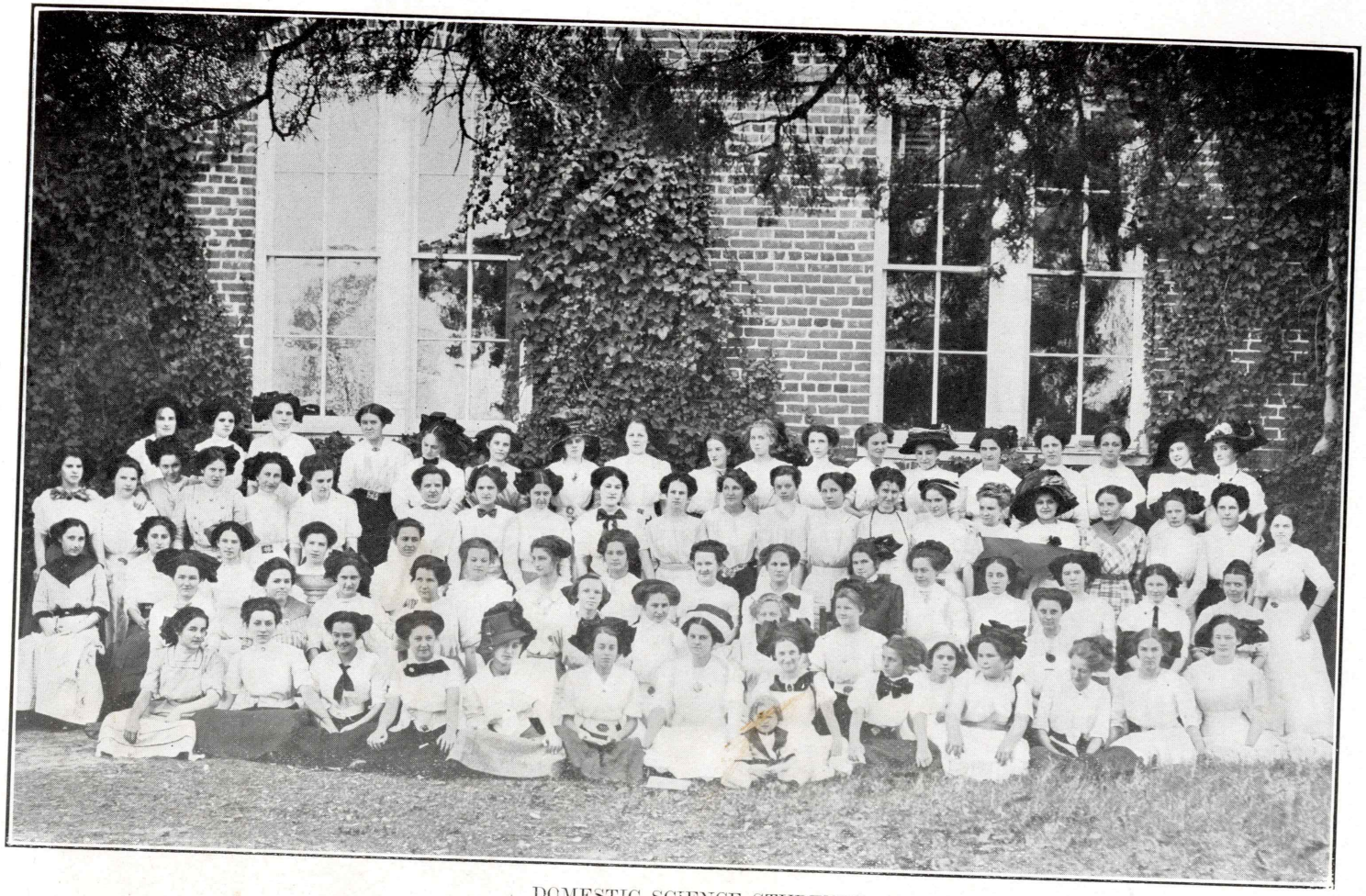
The Domestic Science Course includes practical and scientific work in sewing, millinery, dressmaking, embroidery, basketry, weaving and cooking. Also, complete and related courses in food analysis, household economy; vegetable botany, bacteriology, grammar, composition, rhetoric, literature, arithmetic, algebra, plane, solid and analytic geometry, trigonometry, United States history, civics, constitutional history, general history, English history, ethics, sociology, political economy, physiology, geology, botany, zoology, chemistry, physics, freehand drawing, chemistry of foods and vocal music.

Student Roll

Allums, O'Lena
Anderson, Mineola
Barrow, Achsah
Beckham, Gladys
Bell, Fannie
Beople, Sallie
Bond, Ola
Bonner, Agnes
Brewster, Winnie
Broadwell, Lillian
Butler, Ana
Bradford, Victoria
Bradley, Kate
Calcote, Honor
Clausen, Katie F.
Clausen, Sallie
Cross, Belle
Connella, Louise
Cargill, Ermine
Davis, Bessie
Davis, Louise
DeLoney, Jewell
DeSeay, Lodi
Dutcher, Lillian
Doxey, Tassie
Edwards, Mary
Edwards, Lillian
Elkins, Mabel
Eglin, DeEtte
Finney, Allen
Franklin, Lillian
Fretwell, Nellie
Gallaspy, Blanche
Giddens, Alice
Gill, Ela
Gladney, Velma
Goslin, Mary
Grigsby, Lois
Hamilton, Mattie Lou
Harrell, Maynette
Hattaway, Luna
Hawthorne, Ava
Hendrick, Abbie
Henry, Kate
Herbert, Gladys
Holstead, Katie
Hortman, Lucie
Jones, Etta
Kidd, Dorothy
Kendall, Gladys
Kendall, Agnes
Lane, Cornelia
Liner, Ione
Matthews, Ruth

Domestic Science Course Student Roll—Continued

Miller, Allie Rae
Mobley, Clyde
Mullin, Lucille
McKinney, Ethel
McLees, Maud
Nelson, Arma
Nelson, Annie Kate
Nichols, Lillie
Nunez, Mary Alice
Overbey, Esther
Pattison, Ruth
Pollock, Alma
Pratt, Ethel
Puckett, Lena
Ponder, Ruth
Richardson, Georgia
Robertson, Julia
Robertson, Ethel
Smith, Marjorie
Spinks, Lucille
Saunders, Maxa B.
Sinclair, Beatrice
Spencer, Katie
Spencer, Maggie
Steffins, Delia
Stewart, Ruth
Smith, Kate
Simonton, Lula Belle
Thurmon, Katie
Homlinson, Lela
Tucker, Hettie
Tucker, Callie
Tigner, Minnie Ross
Wade, Reita
Wafer, Mary
Warren, Hazel
Wilder, Willie
Scaife, Ruth
Shutts, Hilda May



DOMESTIC SCIENCE STUDENTS.

Junk

WHAT'S IN A NAME?

(Reverie.)

On a "Pleasant" Spring morning a "Stewart" passed the "Broadwell" on the way to the "Little" Church. The "Bell" was chiming in the distance, and the "Robbins" were gaily singing a "Carroll," making the world happy and gay. As he walked along he slowly turned the "Pages" of his book, but his thoughts were of his younger days, spent as a "Miller" in a land far away. Suddenly he was aroused from his reverie by his "Butler's" rapid approach. Hesitatingly he handed him over a telegram, which changed all the former pleasures into deepest sorrow.

Why?

Isn't F. Bell polite?
Does M. Terrell like Scott(land)?
Does Mrs. Dudley like to stand on the staircase?
Is E. McCuen's favorite place by the "Oakes?"
Does Miss Trousdale persist in saying it is cold?
Can't Brownlee and Hamilton get back from town on time?
Does Miss Dudley enjoy being a messenger girl?
Doesn't K. Henry ever get caught visiting during study hour?
Did M. L. Hamilton cut church?
Is J. LaCroix glad the "Chapter House" has been removed?
Did a certain Freshie leave A. Hendrik's table?
Do all the girls talk to L. Puckett with great care?
Does Mr. Dudley never carry the girls auto riding?
Does A. Bonner talk so extremely loud?
Can't M. Smith turn her faucet off?
Does A. H. think any one can typewrite without paper?

The Psalm of Foot Ball

Tell me not in mournful numbers
  Football is so very tame,
For the player's dead that slumbers—
  That, you know, is part of the game.

Football's real, football's earnest,
  And the grandstand's not the thing;
Let each fellow play his derndest,
  While trumpets blow and cowbells ring.

Not by slugging, nor by frown,
  Is the way to make a hole;
Play low and push, that each down
  Finds you ten yards nearer goal.

Trust no lineman, howe'er smart;
  Hit him hard and kill him dead.
Be off quick, get the start,
  Or he's liable to get ahead.

On the gridiron's broad field playing,
  When the ball is put in play,
Lay about you with much slaying,
  To be a hero—that's the way.

Bucks of great players all remind us,
  We can make our play sublime,
And, departing, leave behind us,
  A good, wide opening in the line.

An opening which perhaps another,
  Following after with the ball,
A winded, hot pursued brother,
  Fleeing, shall break through the wall.

Let us then be up and doing,
  Have a slug for every pate;
Still a bag of wind pursuing,
  Learn to kick the football straight.

Rubbish

Jack and Jill went up the hill
To enter Ruston College—
Jack fell down the very first term,
And Jill received the same knowledge.

Berry W. is a funny, funny lad;
Not too good, or not to bad.
But if he should stumble over a chair, 'tis said,
He'd apologize to it, or lose his head.

The Junior 2's are just the thing,
No finer class, you bet-u,
But you'd better mind your p's and q's,
Or the Junior 1's 'll get-u.

Winnie B.—What did he die of?
Mary Lee T.—Indigestion of the brain, I think.

Blonnie—Oh, this is Tuesday, and I have a voice lesson today, and I haven't looked at my voice.

"Mary, Mary, quite contrary,
How do your heart strings grow?"
"Drives and candy and operas dandy,
And pretty frat pins all in a row."

Junior—How is that, Mr. Breeden?
Mr. B.—Oh, it was like the people watching Jonah build the ark.

Miss Gray's favorite poem:
"My Ardis lies under the auto,
My Ardis swears under the car;
Please send to the garage for some one.
For 'tis lonesome up here where I are."

In Mr. Thatcher's room, where demerits are given for unprepared lessons:
Mr. Thatcher (savagely)—Now, sir, for the last time, what is the square of the hypothenuse of a right-angled triangle equivalent to?
Waylon (who does not know his lesson)—It's equivalent to ten demerits for me. Here's a pencil, sir.

Mr. Carson—Now, Mr. N—, why does the barometer go up in fine weather?
Alvin—So it can go down again when it rains, I suppose.

Mr. Hancock (punching Mr. Hale in the ribs with his umbrella)—There's an idiot at the end of my umbrella.
Mr. Hale—Which end?

Ask

Blonnie why she spends so many periods in bookkeeping.
Ruth D. why she reads so many McClure magazines.
Roy C. why he never meets a Rock Island train.
Scott if he had a "vardatious" time in Clinton.
Dee to translate "Bkg."
Kate H. who blew the whistle.
Ruth F. who played the "hero."
Abbie why she blushes so much.
Lonam the reason the building shook so badly on the 3d of March.
"Red" S. why he wraps his head in a towel every night.
Mr. Keeny why he hates so badly to see May 3d come.
Cornelia the reason she is so happy when going to fourth period work.
Olley why he "changed."
Dee what the "Freshie" said to him at the hydrant.
Fatty M. what his favorite color is.

Faculty Demerit Report for Season 1910-1911

Mr. Oliver—Disturbing L. I. I. neighbors with his whistle. . . . . 10 demerits
Miss Gray—Getting too "Peart" . . . . . 15 demerits
Miss Colvin—Not agreeing with President on Woman's Suffrage question . . . . . 25 demerits
Mr. Dudley—Trailing after Senior Class . . . . . 20 demerits
Mr. Doran—Going to Monroe without permission . . . . . 50 demerits
Miss H. Graham—Breaking table in chapel on morning of talk . . . . . 5 demerits
"Dal" Lomax—Getting "tender" during recitation period . . . . . 35 demerits
Mr. Hale—Getting jokes on Seniors . . . . . 15 demerits
Miss K. Graham—Disturbing "lovey-doves" in library . . . . . 25 demerits
Miss Barrow—Refusing to lend Senior her rat trap . . . . . 5 demerits
Mr. Chambers—Putting water in milk for the table . . . . . 20 demerits
Mr. Keeny—Giving only half holiday on Washington's birthday . . . . . 30 demerits
Mr. Carson—Misuse of blow bottle . . . . . 15 demerits
Mr. Chambers—Milking with unclean hands . . . . . 10 demerits
Miss K. Graham—Continuing chewing cotton for gum . . . . . 5 demerits
Mr. Carson—Hair not combed at chapel exercises . . . . . 5 demerits
Mr. Doran—Improper treatment to dead bugs . . . . . 25 demerits
Mr. Shattuck—Mashing finger to get out of work in forge shop . . . . . 30 demerits

Flashes

"Red" (on being asked what kind of town Clinton was)—Why, goodness, you couldn't see any of the town for the houses and stores.

Freshie (to Senior)—Did Shakespeare write Ruskin's "Sesame and Lilies?"

Mr. Carson (to W. J. C., who had spelled until with two l's)—Mr. Coburn, knock "l" out of that word.

Jones (in chemistry)—Is H_2O that stuff that don't smell good?

Ruth D. (to Mr. Carson)—Mamma, must I put HCl in this tube?

Jones—Mr. Hale, how long can a goose stand on one foot?
Mr. Hale—I don't know; try it.

Mr. Doran—Miss T., what is meant by oodom?
Mamie—I don't know a thing about Latin, Mr. Doran.
Mr. Doran—This is not Latin, Miss T.

Mr. B.—Joe, put the top on the powder; it will lose all its strength.
Joe—It will still be pink, won't it?

M. B. (on being introduced to Mr. P.)—Glad to meet you, Mr. Butler.

Business student (picking up Caesar)—Gee! Latin is easy. I wish I had taken it. Look here:
"Forte dux in aro"—forty ducks in a row.
"Passus sum jam"—Pass us some jam.

Man is like unto a kerosene lamp,
He isn't especially bright;
He's often turned down, usually smokes,
And frequently goes out at night.

I'm in a 10-der mood today,
& feel poetic, 2,
4 fun I'll just — off a line,
And send it off 2 U.

W. B. (in jewelry store)—I've got a mug here that I want to have engraved.
Jeweler—I'm afraid you have made a mistake. The barber shop is next door.

A. M. says it is awful to be "blue," but he would give his "auto" if he could get "Gray."

Hall Boys' Advertising Column

A liberal reward will be paid for information regarding the belling of the cat. Ed.

Lost, Strayed or Stolen—One quartette. When last heard from, on road "in charge of a woman."

Notice—No loafing in the halls.

Can Run! My small bell has left me. Please return and receive reward, stating facts in case; also be willing to supply testimony. 19th, second floor.

Wanted—A street car line on East Mississippi avenue. W. M. B.

For Sale—Unlimited quantity of brass. Class '12.

Notice—Choicest chicken and turkey all the time. "Uncle Mose" Club.

Wanted—Detailed information, the Ozarks, to be used in class, and also for references in case of test. Freshmen class.

For Sale—Books, books, books. Senior.

Private Lessons—General athletics for boys. Have given two seasons to the study myself, and know whereof I advertise. Apply at my office. "A."

For Distribution—Hot air. Sophomore Class.

Wanted—A set rule for selecting "becoming" photographs. Seniors.

For Sale—My book, "How to Become Beautiful." W. J. C.

Lost—A large amount of energy. C. S.

Wanted—A better complexion. E. H. A.

Wanted—To be a Senior. O. O. G.

Needed—A class who can understand jokes and appreciate humor. Must be willing to study Sociology. Seniors.

Last Will and Testament of Senior Class

We, the Seniors of the Louisiana Industrial Institute, being of sound mind and memory and understanding, do make, declare and publish this, our last will and testament:

Item 1. Our place in auditorium to present Junior II.'s.

Item 2. All demerits to Pres. Keeny.

Item 3. All Trigs., Analytics and Geometries to Mr. Thatcher.

Item 4. All appropriated tableware and cooking utensils to Mrs. Shattuck.

Item 5. All superfluous flesh to Mr. Wood.

Item 6. A pressing iron to Mr. Wilson.

Item 7. All Rhetorics, Essays and Collateral Readings to Miss Barrow.

Item 8. All lost time to Mr. Lomax.

Item 9. Six report blanks to Miss Colvin.

Item 10. All History Outlines, Note Books and Civics to Mr. Logan.

Item 11. "Modern Fairy Tales" to Mr. Hale.

Item 12. All single "Drs." to Misses Barrow, Christian and Gray.

Item 13. "Art of Courting" to Mr. Doran.

Item 14. One bottle hair restorer to Mr. Carson.

Item 15. Five books of stale jokes to Mr. Dudley.

Item 16. "Oft-Told Tales of Chicago" to Mr. Breeden.

Item 17. All old rocks and fossils to Mr. Doran.

Item 18. A diamond ring and a ticket to Ringgold, via Sibley, to Mr. Lomax.

Item 19. All dumbells to Mr. Oliver.

Item 20. "Fine Points in Basket Ball" by Williams, to Mr. Shattuck.

Item 21. All "saucy" Presidents to "Coach" Prince.

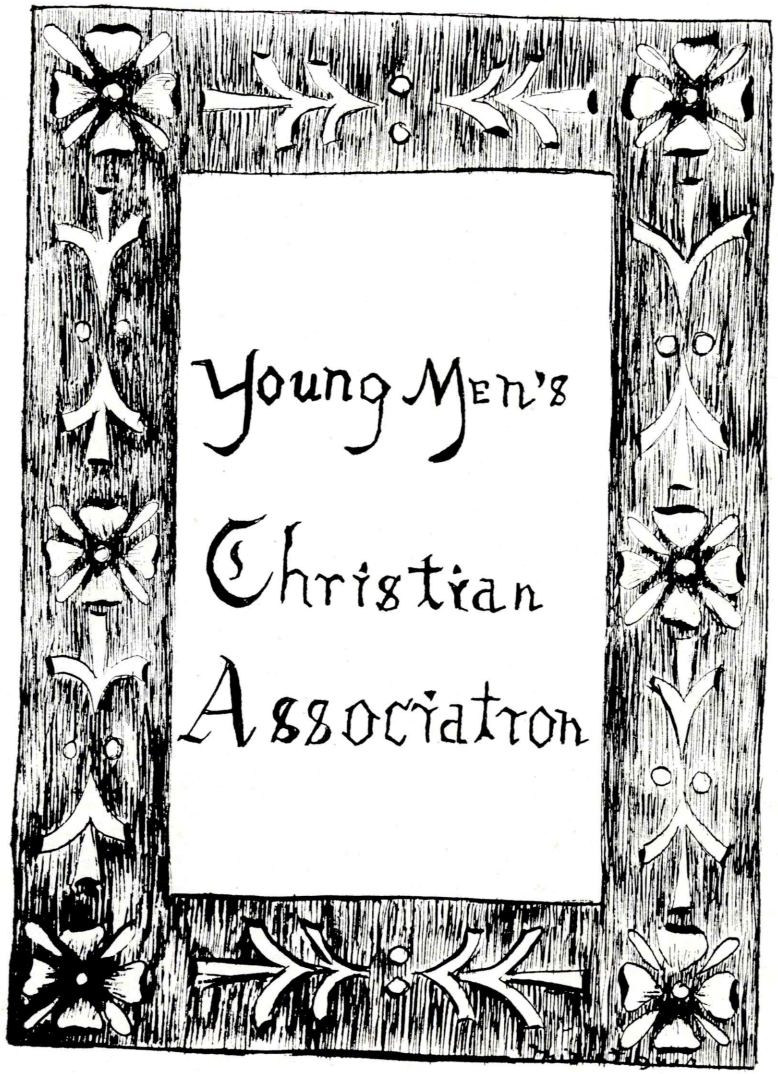
Item 22. All unpaid bills to Mr. Howard.

Item 23. All vacant periods to Miss Kathleen Graham.

Item 24. We do nominate and appoint the present Senior I. Class to be executors of this, our last will and testament.

(Signed) SENIOR CLASS.

May 3, 1911.


Young Men's
Christian
Association

The Young Men's Christian Association

The Y. M. C. A. of the Louisiana Industrial Institute has for its object "to unite all students who desire to strengthen the spiritual life and influence of the school; to promote growth in Christian character and fellowship and aggressive Christian work, specially for and by students." Students attend of their own accord.

The students control the affairs of the Association, with the help of an advisory council, which is composed of eight members of the Association, with Prof. Prince of the faculty.

The south parlor, a well equipped room in the Boys' Dormitory, is used exclusively for the meetings. A reception and reading room adjoins the parlor. These roms have received special attention, and are well furnished with chairs, tables and book shelves. There are books of religious literature in the reading room, kept for reference. Also, the Y. M. C. A. receives several magazines, periodicals and newspapers, which, together with a variety of games, may be enjoyed by any member. Although the reading room was only recently established, there is a great deal of interest being manifested. It is visited by many of the boys, and is enjoyed as a place of recreation as well as a source of information.

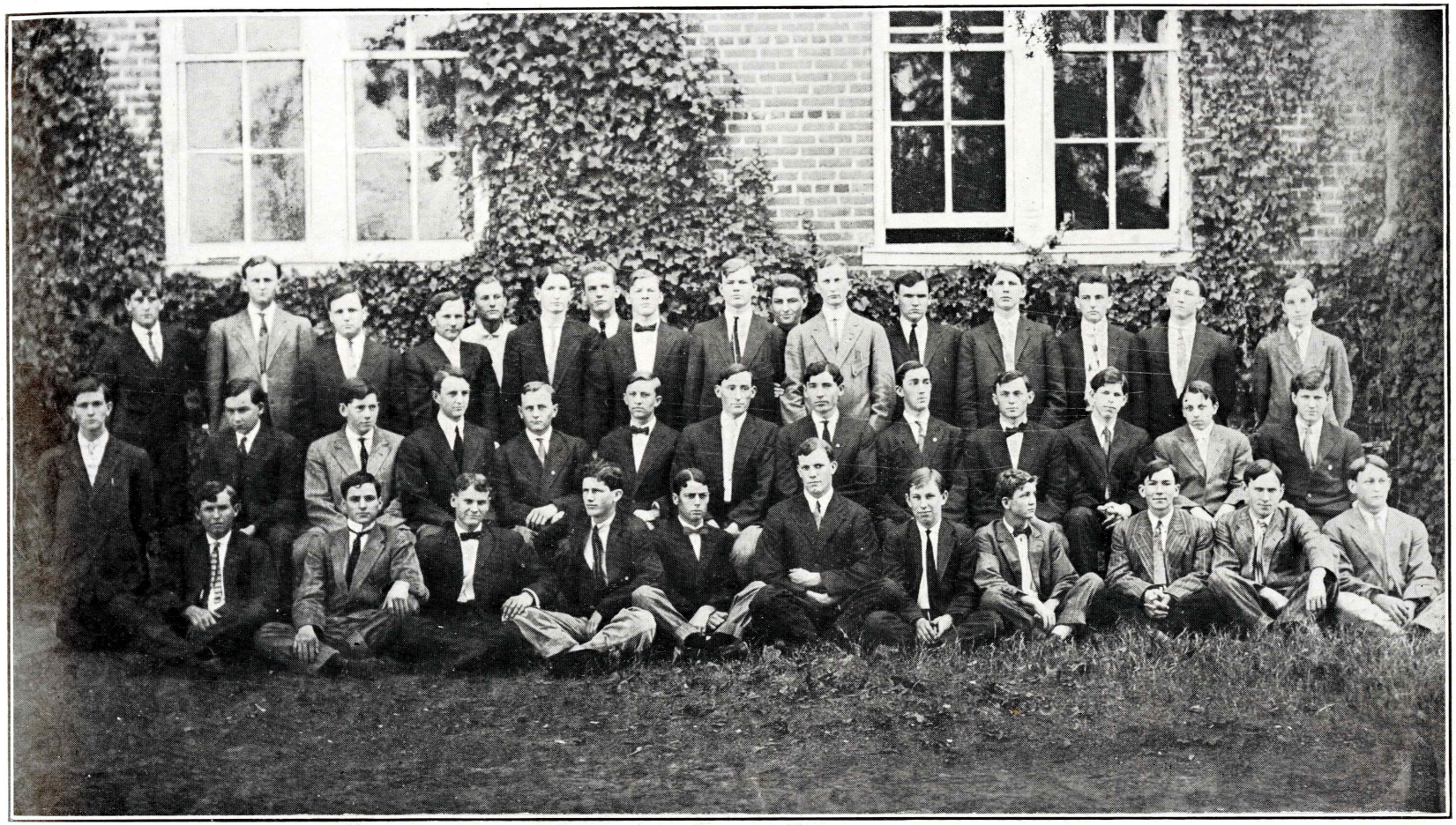
The rooms have been made very attractive, the walls being decorated with pennants of about twenty of the leading colleges and universities of the country. There is an organ, also the property of the Y. M. C. A., for use during devotional exercises.

Meetings are held at 2:30 Sunday evenings. Professional men of the city and members of the faculty speak at the meetings, there being no tiresome program rendered, as was previously done. A course of Bible study is offered, which results in benefit to all who take it, the class being conducted by one of the best students in the institution.

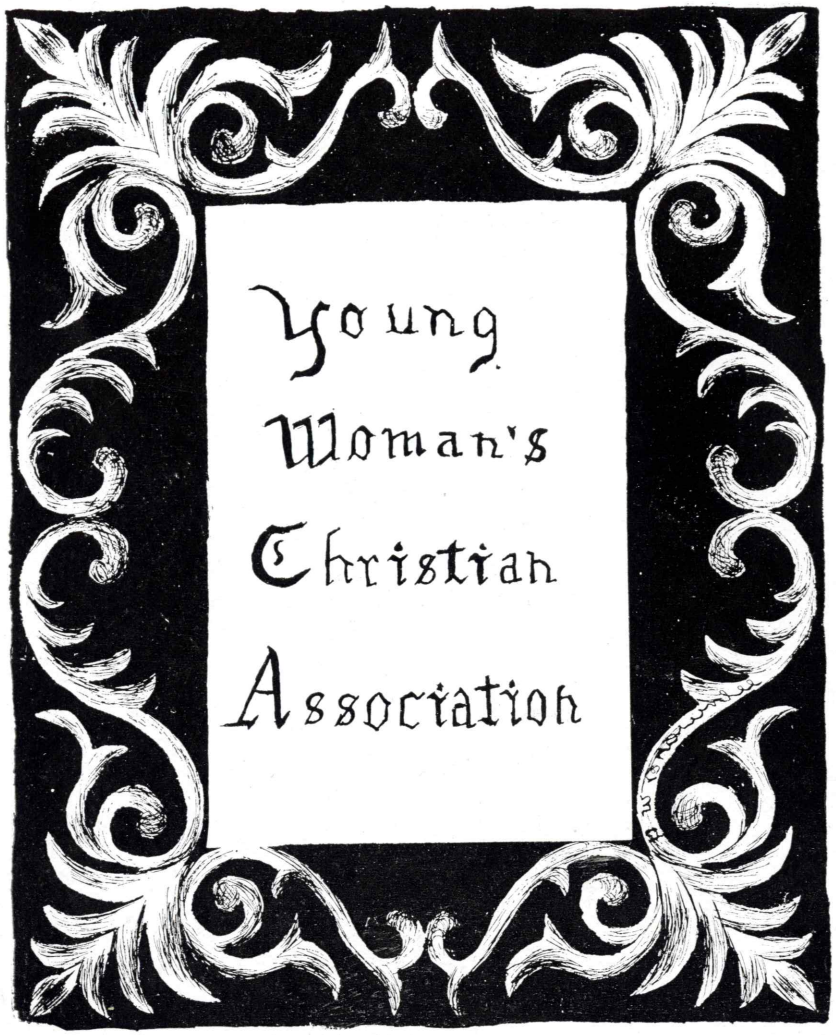
The Association gives a pennant for the best record by any one of its members in the athletics of the school. Last year there was only one person who made every 'Varsity team, but during the present session there seems to be a number of contestants.

That the Y. M. C. A. is a potent factor in extending moral and ethical principles is shown by the large membership, together with the interest of all the students.

We wish to express our gratitude to Mr. Prince for his advice and suggestions. We also desire to acknowledge the influence and assistance of the members of the faculty who assist in the religious work of the Association. To them we owe much.



MEMBERS Y. M. C. A.


Young
Woman's
Christian
Association

The Young Women's Christian Association

Officers

VELMA GLADNEY ..... President
MARY LEE THOMAS..... Vice-President
ALMA POLLOCK ..... Secretary
LAURIE LAWHON ..... Treasurer

Active Members

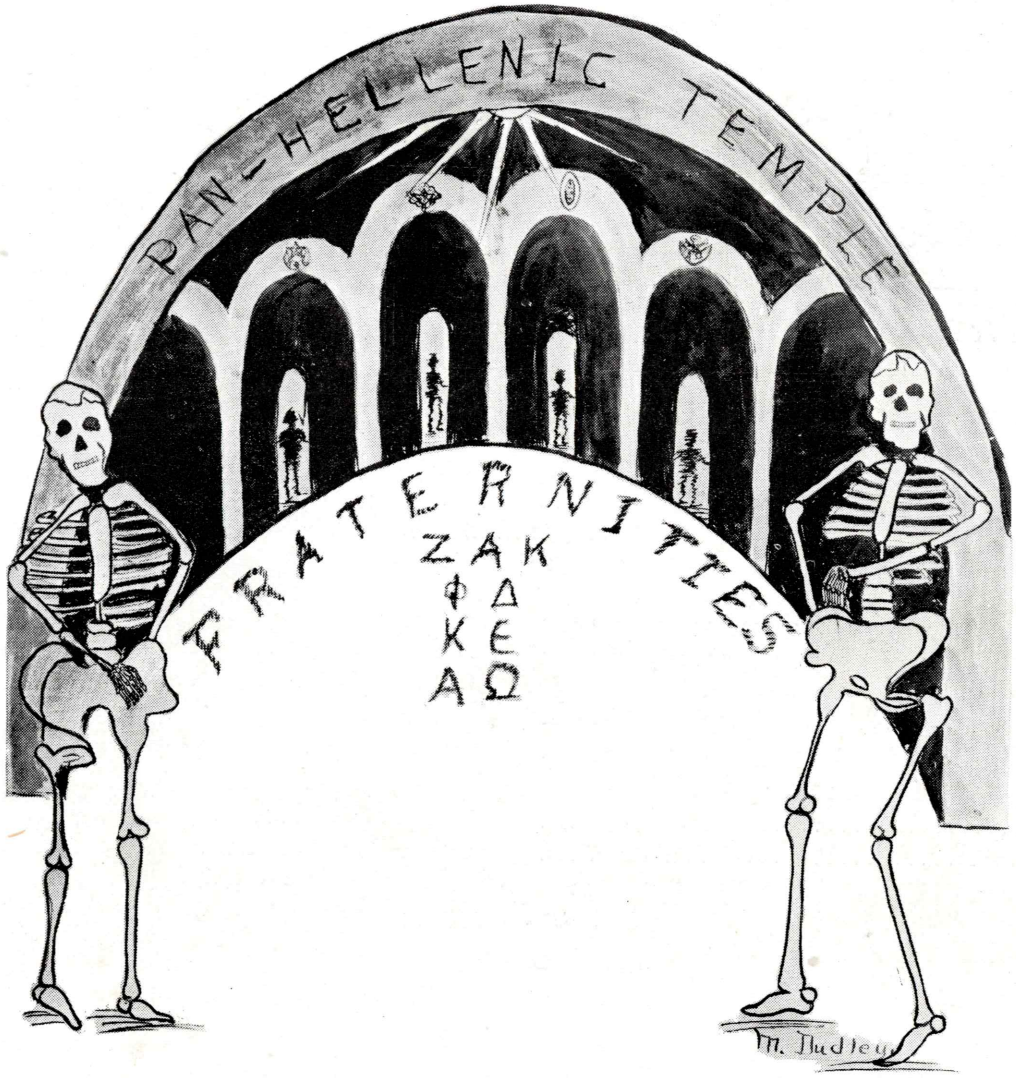
Lillian Broadwell	Mattie Thomas	Lillie Nichols	Kate Henry
Winnie Brownlee	Mattie Lou Tatum	Blonnie Page	Ludie Hortman
Tassie Doxey	Reita Wade	Idella Richardson	Alma Pollock
Agnes Bonner	Effie Carrol	Velma Gladney	Beatrice Sinclair
Ava Hawthorn	Ruth Stewart	Laurie Lawhorn	Mary Lee Thomas
A. O. Norris	Lucille Pleasant	Etta Jones	

Associate Members

Fannie Bell	Mattie Lou Hamilton	Effie Cockerham	Kate Smith
Mamie Terrell	Mattie Smith	Winnie Brownlee	Olena Allums
Abbie Hendricks	Kitty Kilpatrick	Fannie Robbins	Lena Puckett

MISS HELEN GRAHAM..... Advisory Committee

MEMBERS Y. W. C. A.


PAN-HELLENIC TEMPLE
FRATERNITIES
ΖΑΚ
ΦΔ
ΚΕ
ΑΩ
M. Hudley

Phi Delta Fraternity

Organized 1898 *Colors: Red and Black*

Active Members

CLASS '10½.

Wharton Brooks.....Ruston, La.
Conrad McKinney.....Ruston, La.

CLASS '11.

Willie J. Coburn.....Farmerville, La.
Melton Oakes .....Homer, La.

CLASS '11½.

B. F. O'Neal.....Shreveport, La.
Thomas B. Pardue.....Downesville, La.

CLASS '12.

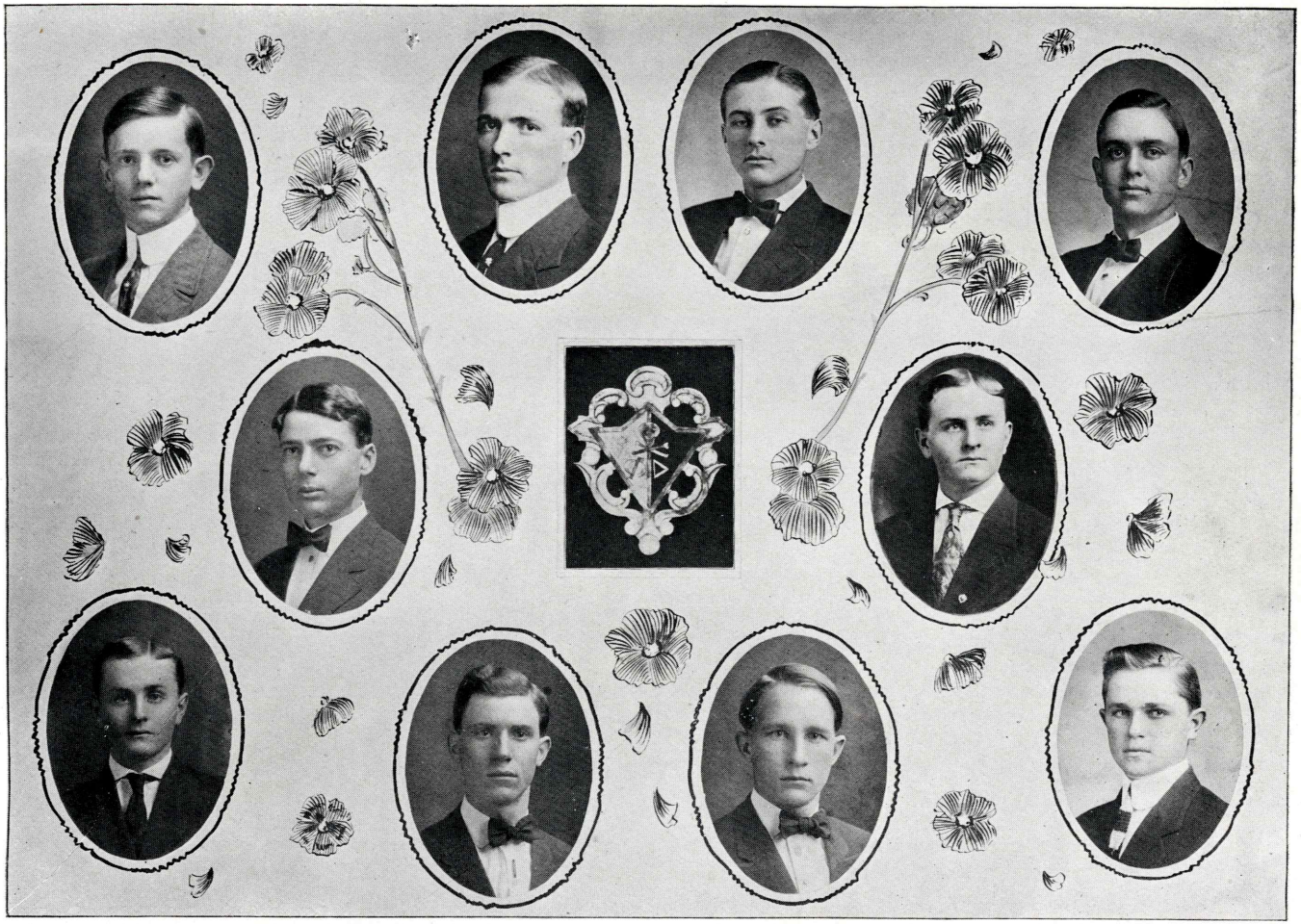
Monard Smith .....Choudrant, La.
Bathie Smith .....Choudrant, La.
C. C. Stephens.....Leesville, La.

CLASS '13.

Laurence Gahagan .....Ruston, La.
T. M. Jones.....Choudrant, La.
Conway Stroud .....Mooringsport, La.

In Faculty

D. D. Lomax.....Ruston, La.



Kappa Epsilon

Organized in 1904 *Colors Old Gold and Purple*

CLASS '11.

W. L. Barr.....Loch Lomond, La.
J. D. Stephenson.....Hico, La.

CLASS '11½.

Lamar Colvin .....Ruston, La.
W. B. Grayson.....Fort Necessity, La.
Lamar Meadows .....Ruston, La.
R. L. Pollock.....Bernice, La.
A. A. Smith.....Shongalon, La.

CLASS '12½.

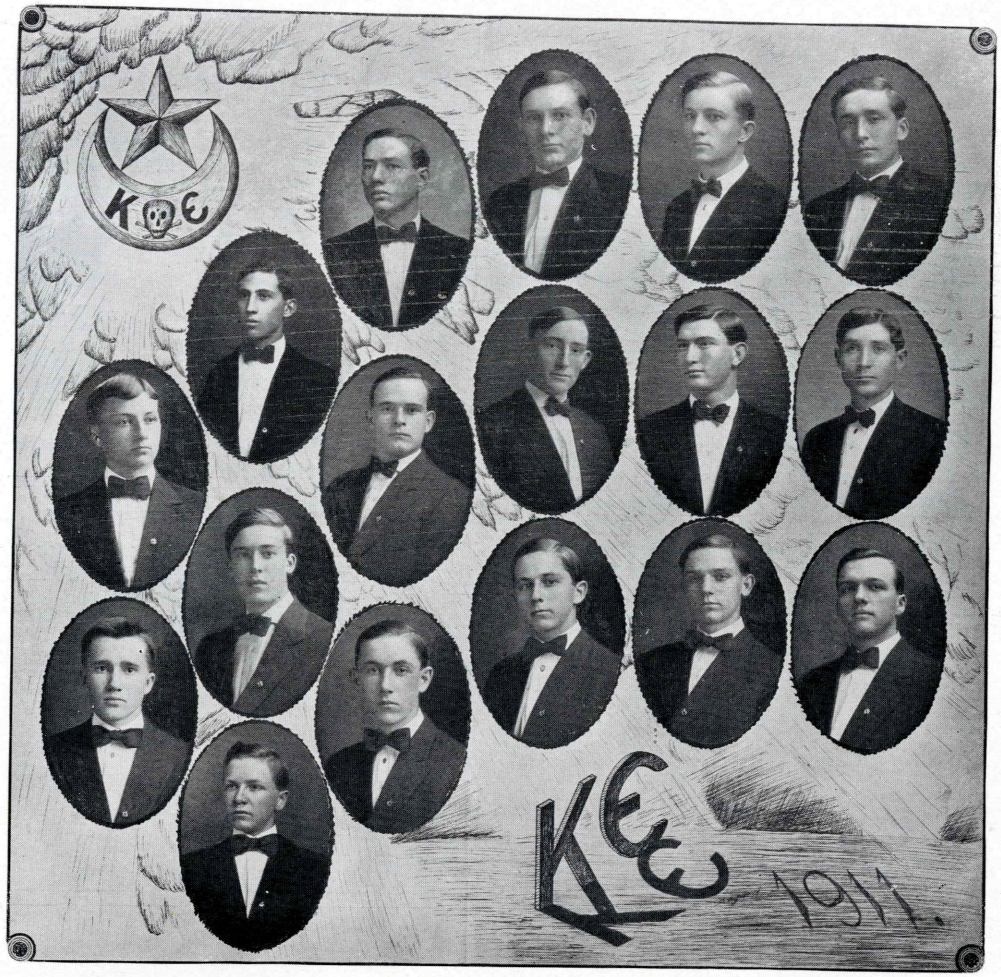
R. J. Zuberbier.....Shreveport, La.

CLASS '13.

G. J. Burke.....Vidalia, La.
W. M. Butler.....Trout, La.
J. C. Buie.....Ruston, La.
J. G. Caldwell.....Bernice, La.
J. W. Doland.....Grand Chenier, La.
Blanchard Iles .....Sugarton, La.
C. H. Lewis.....Ruston, La.
Z. J. Meadows.....Ruston, La.

CLASS '13½.

Harry Schwab .....Jonesboro, La.


KΦE
KΦE 1911.

Alpha Omega Fraternity

Organized 1901 *Colors: Old Gold and Black*

CLASS '10½.

James T. Gill.....Ruston, La.

CLASS '11½.

Lane Gill.....Ruston, La.

CLASS '12½.

Dee M. Cooper.....Singer, La.

George B. Spencer.....Grove, La.
Foster Gullatt.....Ruston, La.
John D. Calhoun.....Rayville, La.

CLASS '13½.

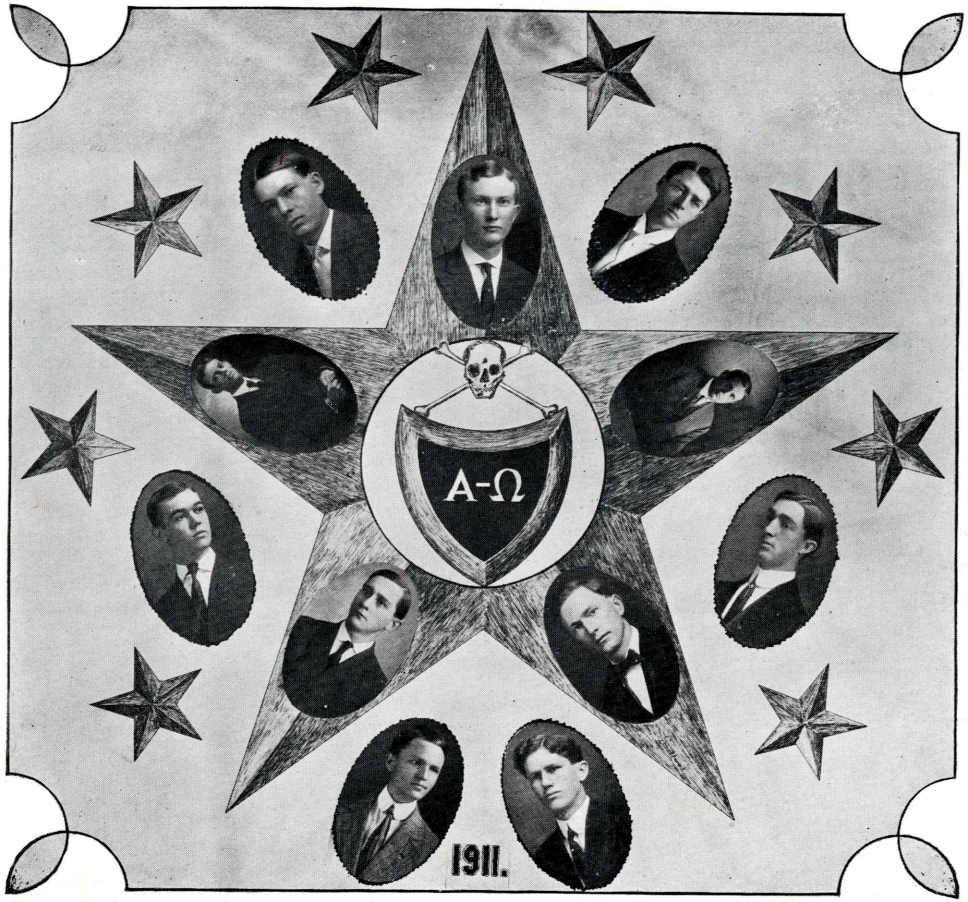
Ben McLure.....Alberta, La.
R. J. Lewis.....Cotton Valley, La.
Julius White.....Bienville, La.

Frater in Facultate

W. Scott Hancock.....Ruston, La.

Honorary Members

Percy Prince.....Ruston, La.
Frank Bogard.....Ruston, La.
E. L. Shattuck.....Ruston, La.


A-Ω
1911.

Zeta Alpha Kappa

Organized 1892 *Colors: Purple and White*

Active Members

W. A. Marbury.....Shreveport, La.
O. O. Goyne.....Ruston, La.
J. P. Coburn.....Farmerville, La.
J. W. Doxey.....Grand Chenier, La.
J. W. Stine.....Cameron, La.
W. E. Dee.....Columbus, Miss.
J. R. Keeny.....Ruston, La.
E. E. Shutts.....Lake Charles, La.
E. L. O'Neal.....Raysville, La.
R. B. Autrey.....Bernice, La.
H. B. May.....Dearborn, Tex.
F. H. O'Neal.....Rayville, La.

Fratres in Urbe

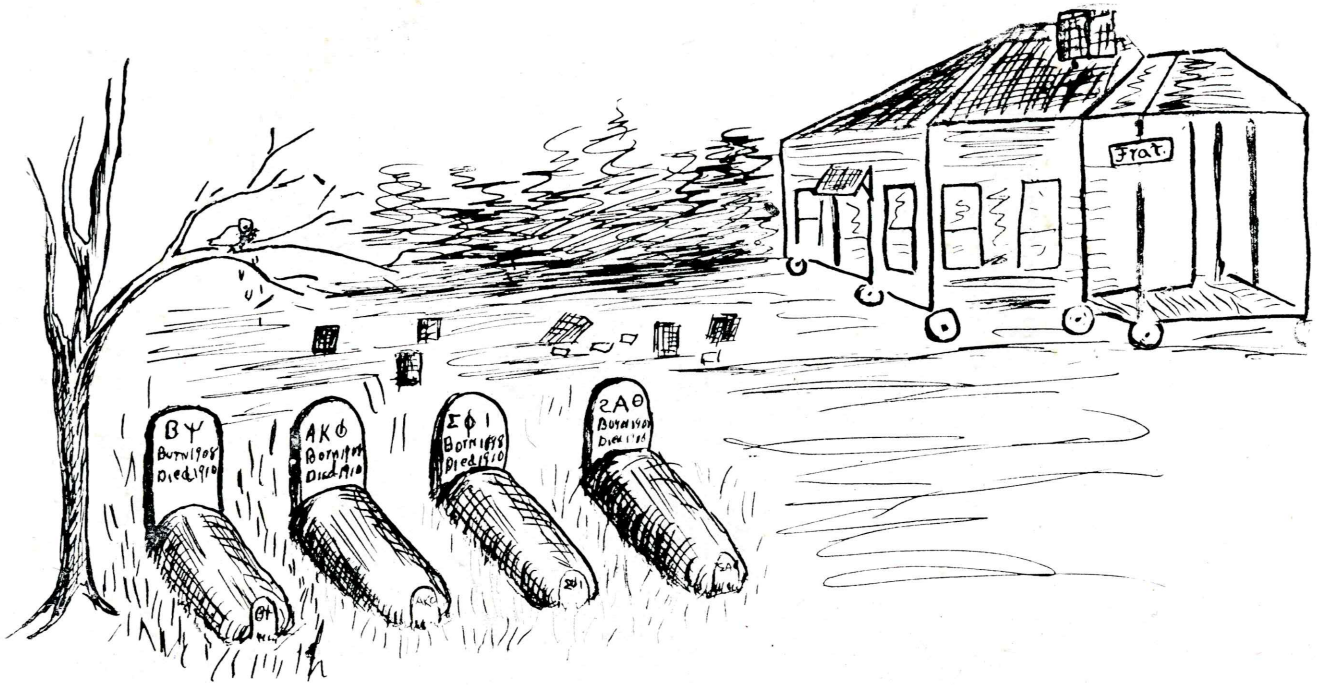
M. Jackson
H. Jackson
P. Kidd
G. Roberts

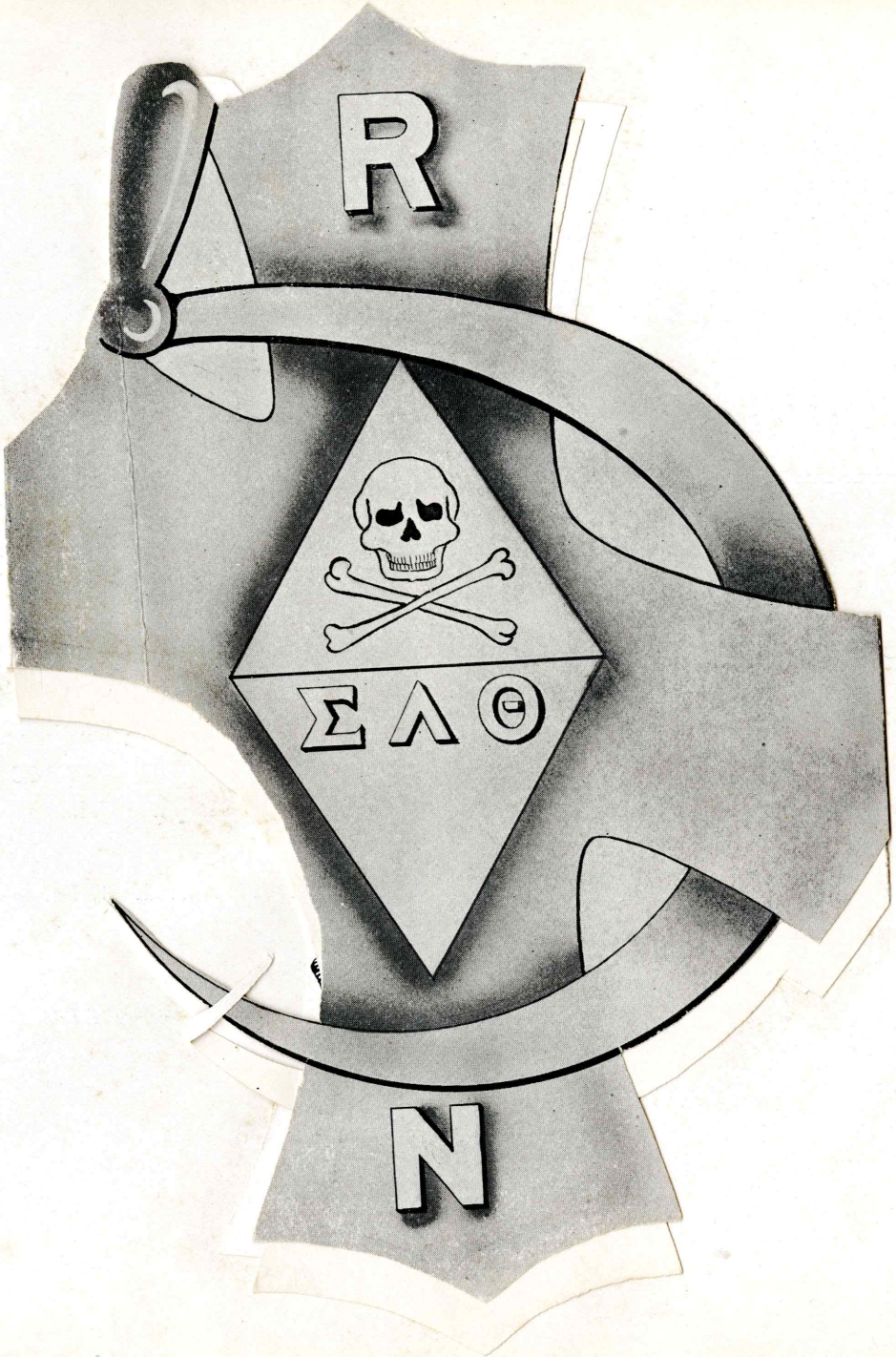
ZAK

J.P. COBURN
O.O. GOYNE
J.W. STINE
E.L. O'NEAL
E.E. SHUTTS
J.W. DOXEY
H.B. MAY
W.F. DEE
R.B. AUTREY
J.R. KEENY
W.A. MARSHAL
F.H. O'NEAL
ZAK

1911

M Dudley


Frat.
ΒΨ
Born 1908
Died 1910
ΑΚΦ
Born 1908
Died 1910
ΣΦΙ
Born 1898
Died 1910
ΣΑΘ


R
ΣΛΘ
N

EVA McDONALD NOLAN

CORRINE LEE SMITH

SALLIE LAURA BEOPPLE

SIGMA LAMBDA THETA

1901 1911

COLORS

RED *and* WHITE

FLOWER

CARNATION

TOAST

Here's to our Sorority,
Dearest to us all.
Here's to all her members,
May her banners never fall.
Here's to her present chapter,
Here's to her future greater,
Here's to all in one,
The Sigma Lambda Theta.

RUTH ETHEL MATHEWS

MAURINE CAYLOR DUDLEY

RUTH LEAL STEWART

FRANCES ALEENE BELL

LUCILLE JOSEPHINE CALHOUN

Sigma Lambda Theta Sorority

CLASS '10½.

Eva McDonald Nolan.....Atlanta, Ga.
Sallie Laura Beopple.....Minden, La.

CLASS '11.

Ruth Leal Stewart.....Minden, La.

CLASS '11½.

Ruth Ethel Mathews.....Ruston, La.
Maurine Caylor Dudley.....Ruston, La.

CLASS '12½.

Lucille Josephine Calhoun.....Calhoun, La.

CLASS '13.

Frances Aleene Bell.....Choudrant, La.

Special

Corrine Lee Smith.....Ruston, La.

A. POLLOCK
L. LAWHON
ALPHA KAPPA PHI
ΑΚΦ
H. TUCKER
L. CHRISTIAN
F. ROBBINS
L. HORTMAN

Alpha Kappa Phi Sorority

Colors: Old Gold and White *Flower: White Rose*

CLASS '10½.

Lela May Tait.....Danville, La.

CLASS '11½.

Alma Ione Pollock.....Bernice, La.

CLASS '12.

Annie Laurie Lawhon.....Ringgold, La.
Frances Charlotte Robbins.....Crowley, La.
Ludie Ruth Hortman.....Hortman, La.
Hettie Evelyn Tucker.....Ruston, La.

Honorary Member

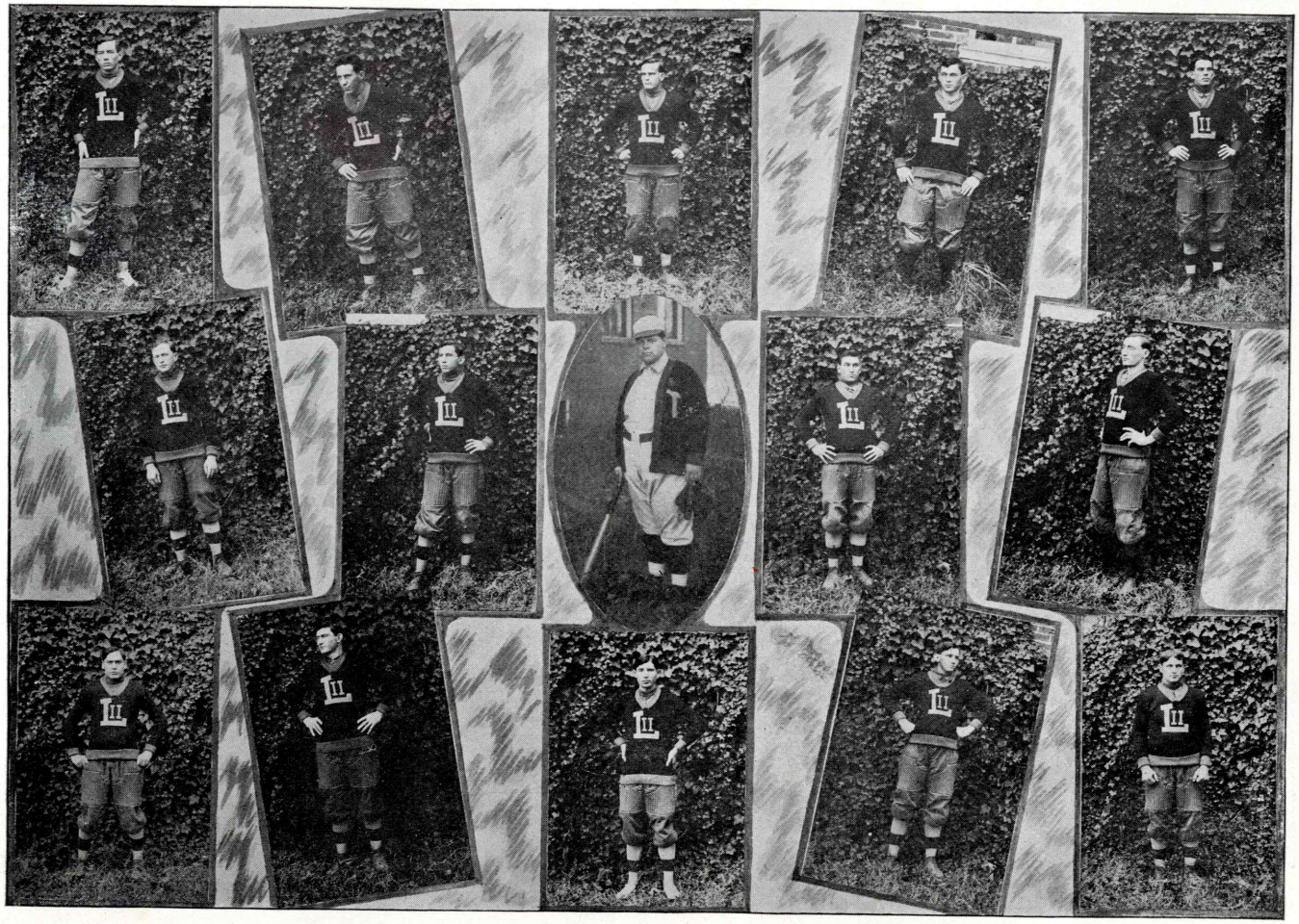
Lena Christian.....Anniston, Ala.

FOOTBALL

1910 RECORD

	POSITION	W. H. S. Sept. 30	Miss. College Oct. 8	Ouachita College Oct. 14	L. B. C. Oct. 22	S. L. I. I. Oct. 29	Henderson College Nov. 7	L. S. N. Nov. 19	Touch Downs	Field Goals	Goals	Safety		
Pollock	L. E.	A. B.	A	A	A	A. B.	A	A	3					
Stephenson	L. T.	A. B	A	A	A. B.	A. B.	A	A	1					
Reid	L. G.	A. B.	A	A	A. B.	A. B.	A	A	2					
Stine	C.	A. B.	A	A	A. B.	A	A	A						
Vetsch	R. G.	C.	A	A	A. B.	A. B.	A	A						
Caldwell	R. T.	A. B.	A	A	A. B.	A. B.	A	A	3			1		
Barr	Q.	A. B.	A	A	A. B.	A	A	A. B.	5		16			
Smith	R. H. B. R. E.	A. B.	A	A	A. B.	A. C.	A	A. B.	12		3	1		
Dee	F. B. R. E.	A. B.	A	A	A. B.	A	A	A	6		5			
Addison	L. H.	A. B.	A	A	A. B.	A. B.	A	A	13					
Stephens	R. E.-F. B.	A. B.	A	A	A. B.	A. B.	A	A				1		
Nunez	E. F. B.	C			C	C		C						
Cooper	H. B.				C	C		C						
Zuberbier	Q. H. B.	C			C	C		C	1					
McGee	F. B. T.	C			C									
Braunig	T. G.	C			C	C								
Smith, M. M.	C.	C			C									
Singletary	G.	C												
Miller	G.	C												
Gibson	E.	C												
May	E.	C			C									
Mitchell	Q	C												
Giddens	H. F. B.	C			C									
Green	H.	C												
Gueringer	T. G.				C	C								
Coburn	G.					C								
Spencer	G.	A. B.			C				1					

A represents line-up at beginning of game. B represents did not finish game. C represents substitute



1910 FOOTBALL TEAM.

Mississippi

Facts about 1910 Baseball Team

CAPTAIN B. F. O'NEAL.

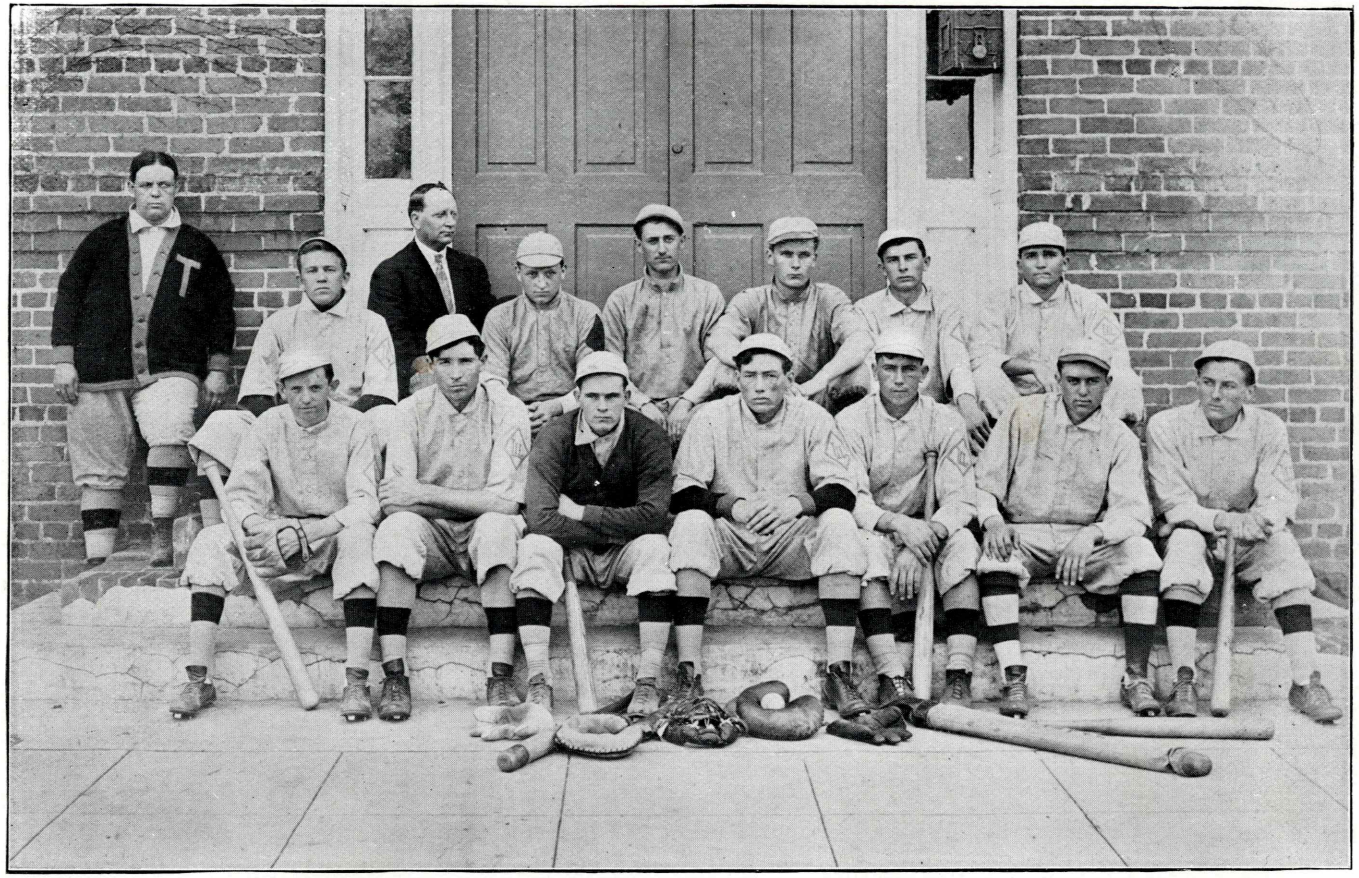
Won championship of Louisiana and Mississippi.
Won championship of Louisiana Intercollegiate A. A.
Games played, 18. Games won, 14. Games lost, 4.

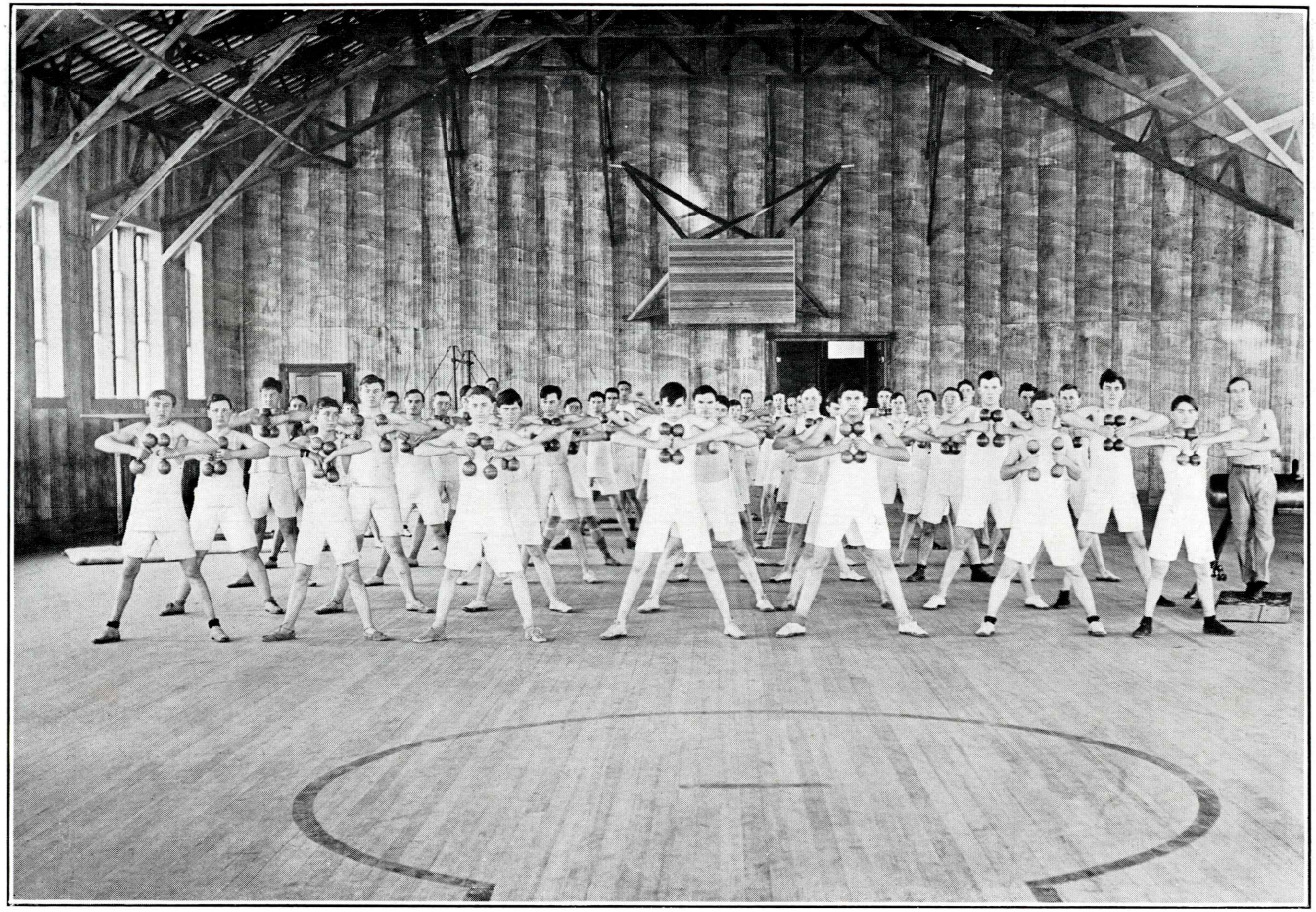
Schedule

March	22.	At Ruston	L. I. I.	2, L. S. N.	0
"	23.	At Ruston	L. I. I.	4, L. S. N.	1
April	4.	At Mt. Lebanon	L. I. I.	13, Mt. L. C.	5
"	5.	At Shreveport	L. I. I.	9, C. C.	1
"	6.	At Shreveport	L. I. I.	6, C. C.	2
"	7.	At Natchitoches	L. I. I.	14, L. S. N.	3
"	8.	At Pineville	L. I. I.	15, L. B. C.	0
"	9.	At Pineville	L. I. I.	7, L. B. C.	6
"	11.	At Ruston	L. I. I.	3, S. T. L.	5
"	15.	At Ruston	L. I. I.	6, Mt. L. C.	0
"	16.	At Ruston	L. I. I.	4, Mt. L. C.	3
"	21.	At Ruston	L. I. I.	1, L. S. U.	0
"	22.	At Ruston	L. I. I.	2, L. S. U.	0
"	23.	At Ruston	L. I. I.	2, L. S. U.	5
"	27.	At Ruston	L. I. I.	4, C. C.	8
"	28.	At Ruston	L. I. I.	3, M. C.	2
"	29.	At Ruston	L. I. I.	4, M. C.	5
"	30.	At Ruston	L. I. I.	3, M. C.	2

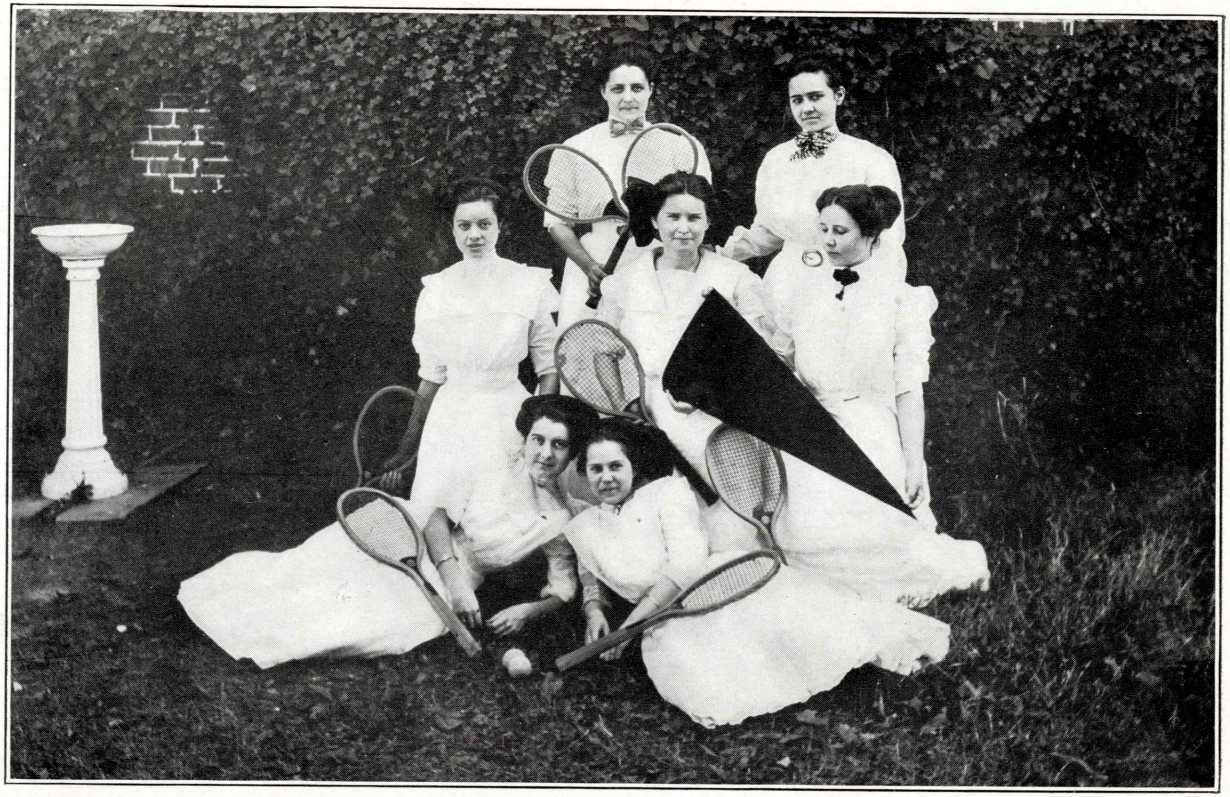
The Team 1910

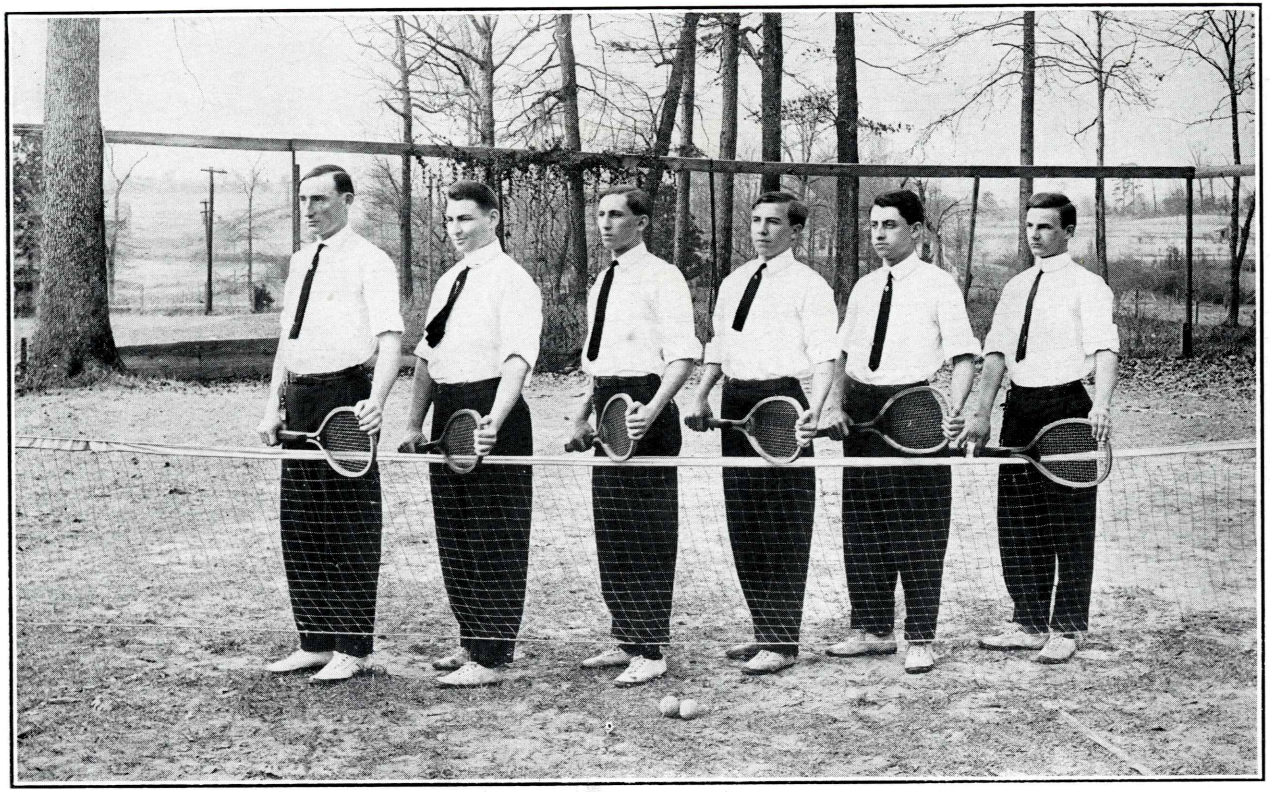
Catcher—Barrow.
Pitchers—Kidd, Pollock, Pierce, Coburn, Gahagan.
First Base—Murphey.
Second Base—Coburn.
Shortstop—Foote.
Third Base—Wise.
Left Field—B. F. O'Neal (Captain).
Center Field—Oakes.
Right Field—Pollock, Kidd, Oxford.





"GYM."





1911
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Basket Ball Team

P. S. PRINCE, Coach.
SUSAN PRINCE, Mascot.

Stephenson ..... Left Guard
Keeny ..... Left Forward
Zuberbier ..... Substitute
Funderbush ..... Right Guard
Caldwell ..... Right Forward
Stine ..... Substitute
Smith ..... Center

Schedule of Record

Mississippi University	15	L. I. I.	19
Mississippi University	13	L. I. I.	15
La. Baptist College	15	L. I. I.	20
La. Baptist College	16	L. I. I.	14
La. Baptist College	20	L. I. I.	18

TRACK TEAM.
Professor R. C. Oliver, Athletic Director.

Clubs

Has Been Club

Song: "Somebody to Call Me Dearie."
Motto: "Beware of getting in love."
Flower: Jonquil.

Charter Members

Mamie Terrell
B. F. O'Neal
Abbie Hendricks

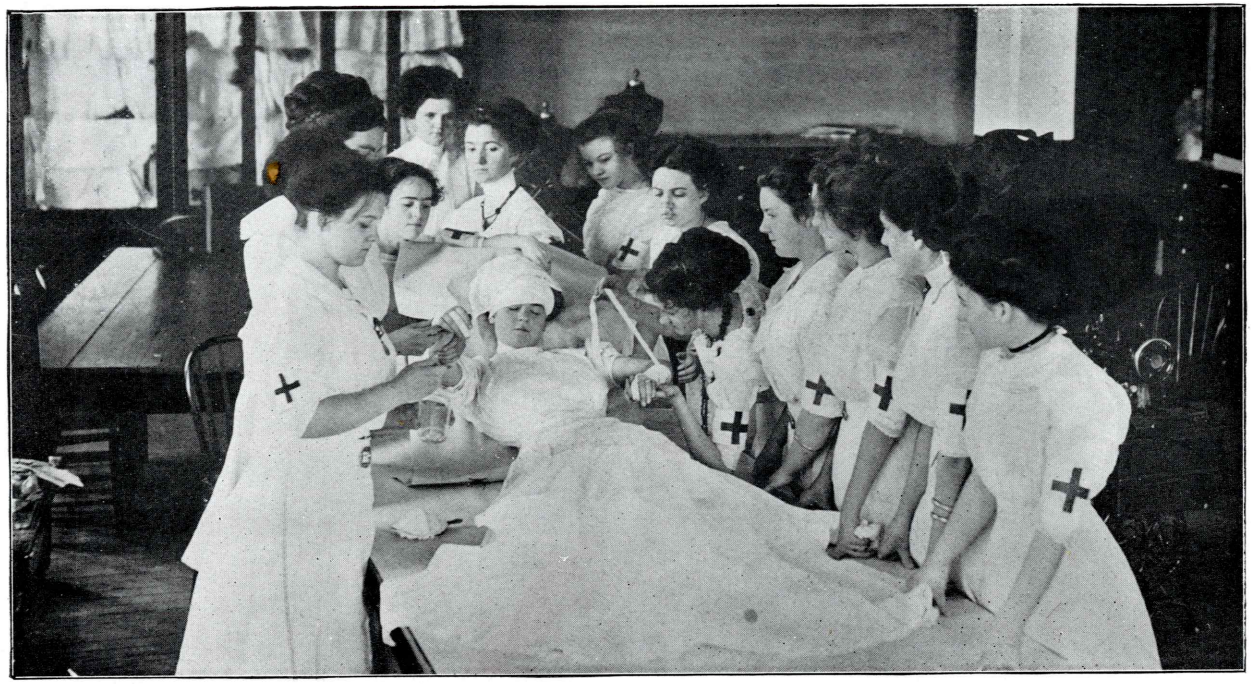
Active Members

Lane O'Neal
Mattie Thomas
Roy Cookston
Blonnie Page

Black-Balled

Willie Coburn
Lucille Pleasant
Mary Lee Thomas
Conway Stroud

Failed to fill out application form correctly: Dallas Lomax.



RED CROSSES.

Red Crosses

MISS HELEN GRAHAM.....Director ABBIE HENDRICK .....Patient

Anesthetic Lane

Appendix Extractor—Warren.
Skull Mender—Pollock.
Sprain Binder—Henry.
Ear Specialist—Nelson.
Nose Specialist—Beckham.
Eye Specialist—Barrow.
Drowned Reviver—Stewart.
Pill Mixer—Bond.
Dope Slinger—Mathews.
Antidote—Miller.
"Onlooker"—Driggers.

Song: "Let a Little Sunshine In."

Demonstration work given in Ward 4, Girls' Dormitory.

KNOCKERS' CLUB.

Knockers' Club

Chief Pneumatic Knocker (runs by compressed air) ..... Frank Bogard
Master of Ceremonies ..... Walter Barr
Holder Down of Imperial Cushion ..... R. J. Smith
Grand Traveling Lecturer ..... Scott Hancock
Critic (too lazy to do anything else) ..... Lane Gill
Sponsor ..... Ella Montgomery

Colors: Black and Blue.

Song: "Anvil Chorus."

Requirements for Membership: Must have a willingness to express their opinion at any time, whether asked to do so or not.

Members

Walter Barr ..... "Shake"
Lane Gill ..... "Lank"
P. C. Giddens ..... "So Cute"
A. H. Bradford ..... "Rip"
John Calhoun ..... "Legs"
I. T. Williams ..... "Beans"
R. J. Zuberbier ..... "Zu"
G. J. Burke ..... "Fatty"
F. Bogard ..... "Dock"
E. Shattuck ..... "Cap."
R. J. Smith ..... "Busy"
Scott Hancock ..... "Freshie"

Expelled for praising forge shop work: Carey Rhymes.

Suspended on account of overwork in the drawing room: W. M. Wartell.

Kicked out for putting out forge shop fires with ham gravy: Bill Duncan.

Awarded a medal for going after the cow: W. W. Cassity.

Pigs

Motto: "Eat everything in sight, but don't make a hog of yourself."

Boss: Terrell.

The place to hang out: Where there is a box.

Members

All the Hall boys, except Barr, Smith, Moss, Doxey, Lane, O'Neal and Conway Stroud. All these were expelled for hoggishness.

Information Bureau

Managed by the following men:

A. H. May—Vendor of cheap information.
Willie Coburn, Joe Doland and Stine—Agents.
Roy Cookston—"Information Personified."
W. E. Dee—Janitor.

Some things that can be learned at this Bureau:

Who got demerits last, and how many.
Who got shipped last, if any.
What girl has a date.
Which ones have to wait.
Who of the faculty to fear.
And who will be president next year.
In fact, just for the going,
One may learn anything not worth knowing.

Gentlemen of the Road

LEADERS.

Waylon Morgan .....A No. 1 Roy Cookston .....A No. 2

Colors: Corn Bread Brown and Egg Yellow.

Popular Song: "If you get two biscuits, give me one."

Members

Allen Smith—A good man, if he had a chance.
Robert Autrey—"Bus Head."
Walter Barr—"Eat 'Em All."
Andrew "Deacon" Jones.
H. B. May—"Stub."
M. M. Smith.
W. B. Smith—"Barber."
Robert McG—Not recognized since he got some money and wouldn't divide.
Favorite Dish—Pork and beans.
Equipment—Rusty can, two matches, no money and a big red handkerchief.

Membership Requirement—Must be able to catch on the fly, must have ridden several miles, must be able to sleep on the rods or any place, and must be broke and able to dodge cops. A hard luck story is absolutely indispensable.

German Club

MAMIE TERRELL ..... President EULA McCUEN ..... Vice-President

REFRESHMENT COMMITTEE.

Fannie Bell Mattie Lou Hamilton

INVITATION COMMITTEE.

Mary Lee Thomas Abbie Hendrick

FLOOR MANAGERS.

Blonnie Page A. O. Norris

MUSICIANS.

Lucille Pleasant Mary Larkin

MEMBERS.

Laurie Lawhorn
Kate Smith
Jimmie LaCroix
Mattie Thomas
Marjorie Smith
Ana Butler
Velma Gladney
Ludie Hortman
Tassie Doxey
Achsah Barrow

Rat Killing Club

Motto: "Thou shalt kill rats or any other wild beast thou findest in thy room."
Password: "Gimme a Broom."

MURDERS.

Abbie Hendrick Winnie Brownlee

VICTIM.

One rat, three feet long, seven pounds.

AUDIENCE.

Laurie Lawhorn Etta Jones Mattie Thomas
Kate Henry Mamie Terrell Mary Lee Thomas

Who said we are afraid of a rat???

PRECINCT CLUB.

Precinct Club

Favorite Song: "Turkey in the Straw."
Motto: Don't Pike.

Members—	Characteristic Expression—
Abbie Hendrick	"Well, gump"
Mamie Terrell	"Do tell!"
Mary L. Thomas	"Ain't it cute"
Alma Pollock	"Hep my time"
Mattie Thomas	"Sho nuf"
Laurie Lawhon	"Believe me"
Blonnie Page	"The idea!"
Minnie Brownlee	"You old mut"
Kate Henry	"It shore is prutty"
Etta Jones	"Silence"

Cupid's Forget-Me-Nots

Song: "Nobody Loves Me."
Motto: "It is better to have loved and lost,
Than never to have loved at all."
Flower: Forget-Me-Not.

Regular Members

Winnie Brownlee Fannie Bell Kate Henry A. O. Norris Etta Jones

Have applied and will be initiated one month from the date of first quarrel:

Mamie Terrell Blonnie Page Abbie Hendrick

Applicants not received:

Mary Lee Thomas Eula McCuen Marjorie Smith Lucille Pleasant Ludie Hortman

Advisory Member—Miss Elizabeth Trousdale.

Tip Top Boys

Officers

J. S. LITTLEPAGE.....Director
PERCY GIDDENS ("Cuter").....Bum

Consummate Readers—J. C. Charnley, Dunn, Glover Burk, Ross Zuberbier, Willie Coburn, L. Medlenka.

Occasional Indulgers—Arvil Bradford, Miller, Jake Brawnig, Prof. A. W. Breeden, Prof. Hale and the Twin Smiths.

Applicants—Dean Herwood, Morris Butler and H. B. May.

To become a member of this organization, one must promise to read nothing lighter than a Tip-Top, and have for his ideal a character like "Diamond Dick" or "Frank Merriwell." He must not read only during study hours and on Sundays.

Hen Roost Club

Motto: "Don't let 'em get away."

Song: "Who put the lock on the hen house door?"

Decoration: Chicken Feathers.

Members

W. E. Morgan, "Chief Catcher."

W. E. Dee, "Cook."

Robert McGehee, "Dresser."

Commons—A. C. Vetch, A. A. Smith, Walter Barr, A. H. May, Dean, C. Stroud, Red Stephens.

Tom Jones expelled for eating too much.

Suffragists

Chief Agitator—Miss Rosa Colvin.
Thinker—Miss Martha Barrow.
Convert—Miss Anna May Tigner.

Members

All the lady members of the faculty, except Miss Trousdale, who would be, but says that she is too young to vote.

Each lady having a beau, must make a convert of him before she is entitled to membership. Those not so fortunate as to possess a beau must convert some man to the faith.

Food Analysis

Flowers: Milkweed and Butter and Eggs.
Colors: Cream and White.
Motto: "Save Me a Bite."
Poem: "We Are Seven."

Members

"Corney" Lane
"Hado" Warren
"Axa" Barrow
"Cutesome" Bond
"Tiny" Hendrick
"Shorty" Henry
"Hun" Stewart

Our dignified Senior I. Nelson is with us, too.

Stunners

Colors: Rainbow.

Pastime: Keeping up with the fashion.

Motto: "Good clothes cover a multitude of defects."

Ambition: Longer coat and bigger peg than the other fellow.

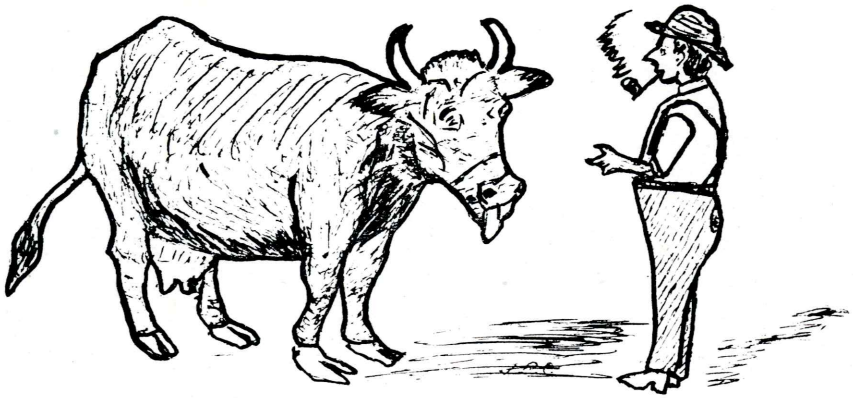
Meeting Place: Candy Kitchen.

Members

Lane Pollock	Conway Stroud
W. J. Coburn	Joe Doland
Joe Doxey	R. Zuberbier
A. C. Vetch	"Crazy" Dean

Anderw Jones would be, but not competent.

To become a member one must have nerve enough to face a circular saw, brass enough to make a monkey blush. They must believe that clothes go, not the man.



L. I. I. Farmers

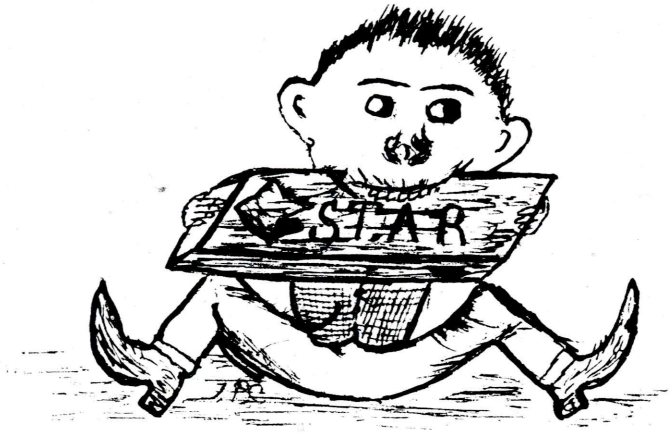
Motto: "Plow deep."
Password: How is your crop?
What they sing: Hog and Hominy.
Big Bug: Prof. Chambers.
One-horse Farmer: Jim Hinton.

Other Farmers

"Zip" Meadows
W. W. Miller
Grady McCallum ("Nose")
Pugh
Carlin Eglin ("Egg")
Jim Buie
Will Calhoun
J. D. Overbey ("Dunce")
Paul Pettigrew

Deep into the soil their plows go,
And rain or shine their crops will grow.

Association of Independent Tobacco Consumers



Organized 1911.

Colors: Ash Gray and Tobacco Brown.
Song: "Wake Up, Your Pipe's Gone Out."
Motto: Mouch all you can.
Password: Gimme a pipeful.

Requirements for membership:

First: Must have the look of a millionaire and be broke two-thirds of the time.

Second: Must not be affected with tuberculosis.

Rules and By-Laws

1. Must have at least one can of tobacco a term.
2. Must never give back to non-members.

Officers

Chief Smoker.....Medlinka
Second Chief Smoker.....Cary Rhymes
Bacco Supplier.....Potter "Pot"
Match Supplier.....W. E. Dee
Chief Flunkey.....Lane Pollock
Pipe Cleaner.....Socute

Members kicked out for consuming too much "Star:"

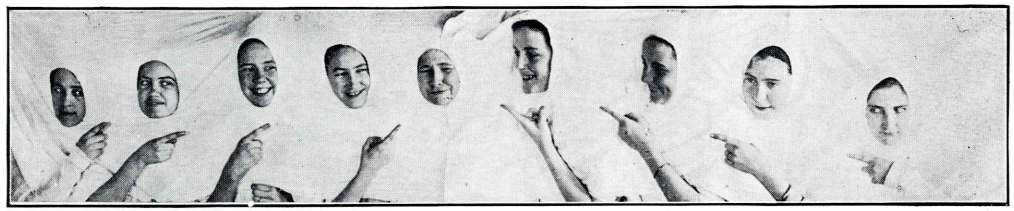
A. H. May — Bill Duncan — A. G. Bradford — B. F. O'Neal

Honorary Members

"Coach" Prince, "Cap" Shattuck, "Doc" Bogard. Record holders for having strongest pipes.

Members

"Smuck" Smith — "Knobs" Gee — "Mutt" Phillips — "Bum" W. Morgan



BILLIKIN CLUB.

Billikin Club

Motto: "Keep on trying."
Song: "A Billikin Man."

Members

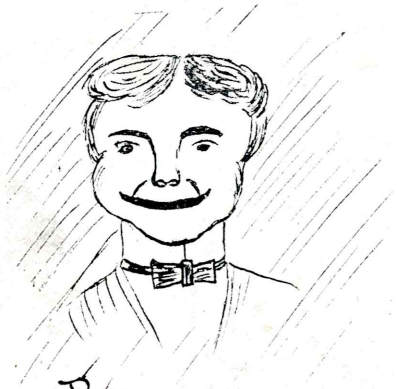
Achsah Barrow
Fannie Robbins
Ludie Hortman
Lucille Pleasant
Tassie Doxey
Fannie Bell
Ruth Stewart
Velma Gladney

Chief Performer: A. O. Norris.

SEPT

MAY

M Dudley



Before Exams—

And

After Exams.—

ADS
INDIA INK

Make BANKING a part of your course by keeping a checking account with us.

Get the habit of paying your bills by checks.

Lincoln Parish Bank

BAIRD CO. LIMITED SHREVEPORT, LA.

Agents for Royal Society embroidery floss. Brainard and Armstrong embroidery silks.
New Feature high-class work—Engraved Cards, Invitations, Announcements, At Homes, Etc. Write for samples and prices.

The Largest Department Store of its Kind in North Louisiana.

1st FLOOR. We carry at all times a complete stock of Dress Goods, Silks, Dress Trimmings, Art Goods, Cut Glass, Notions, Laces, Embroideries, Neckwear, Hosiery, White Goods, Linens, Wash Goods, Staples, Toilet Articles.

Ladies' Shoes. Butterick Patterns and Publications

2nd FLOOR. Ladies', Misses' and Children's ready-to-wear Suits, Costumes, Corsets, etc. Millinery, Hair Goods, etc.
3rd FLOOR. Rugs, Lace Curtains, Portieres, Piece Draperies, Art Squares, Crockery, Trunks, Suit Cases and Shades made to order.
To people living out of Shreveport in Lousieiana: We pay all or a portion of your railroad fare. Call for Transportation Slip while shopping, which gives flul particulars.

S. F. Simic L. T. Pernyat

THE OLYMPIA

Restaurant and Lunch Room

OPEN ALL NIGHT

Game and Sea Food When in Season.

Call When in City

527 MARKET STREET SHREVEPORT, LA.

Ziegler Bros. Shoes for Ladies.
Stacy-Adams Co. Shoes for Men.
Gage & Elzee Hats for Ladies.
Stetson Hats for Men.

Represent two of the largest concerns in Chicago for Men's Made-to-Order Clothes

Full line of Dry Goods, Dress Trimmings and Notions

May's RUSTON, LA.

Thompson, Ritchie & Co.

Wholesale Grocers

HOUSES AT

CAMDEN, ARK. ALEXANDRIA, LA.
EL DORADO, ARK. RUSTON, LA.

We Sell to Merchants Only

QUICK DELIVERIES
PROMPT SHIPMENTS

Yours very truly,

Thompson, Ritchie & Co.
RUSTON, LA.

O. M. WRIGHT, Pres. W. A. J. LEWIS, V.-Pres. E. L. KIDD, Cashier

Ruston State Bank

RUSTON, LOUISIANA

CAPITAL $100,000 SURPLUS $50,000

State Depository of Louisiana
Your Business Solicited

L. I. I.
BOOK STORE

Settle your accounts with
Mr. Howard

ROBT. A. STEEL

Fire Insurance

Six of the strongest and most prompt paying companies represented with assets of $50,000.00

Your business respectfully solicited.

OEFICE No. 113 TRENTON STREET

The Hearne Dry Goods Co., Ltd.

Cor. Texas and McNeil Sts. Shreveport's Largest Exclusive Dry Goods House

SHREVEPORT, LOUISIANA

Select McCall Patterns, then visit our Dress Goods Sections, where you will find every correct style of weave and color in the newest Silks, Spring Woolens and fine imported Washable Fabrics for the new season.

All the new Shirting Madras, Percales and "Kindergarten" Suitings are here. We sell everything in Dry Goods, Notions, Hosiery, Gloves, Fancy Goods and Novelties.

Ready-to-Wear for Ladies, Misses, Children and Infants.

On our third floor we carry the best in Carpets, Mattings, Rugs, Art Squares, Linoleums, Oilcloths, Portiere, Lace Curtains, Window Shades (all sizes), Screens, Grills, Etc.

A complete stock of new Trunks, Suit Cases and Bags. Visit our Millinery Department.

Agents for "W. B." and "R. & G." Corsets.

Agents for "DeBevoise" Brassiers and Combinations.

Agents for "Holeproof" Hosiery. Box of 6 pairs for $2.00. No darning for 6 months.

EXCLUSIVE AGENTS

For the Celebrated "Nedra" Corsets. For the "Centemeri" Kid Cloves.

For the "S. H. & M." Guaranteed Silk Petticoats and Waists.

"Elite" Infants' and Children's Underwear and Washable Caps.

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High Art Jewelers Opticians and Engravers

Souvenir Goods Ruston, Louisiana

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